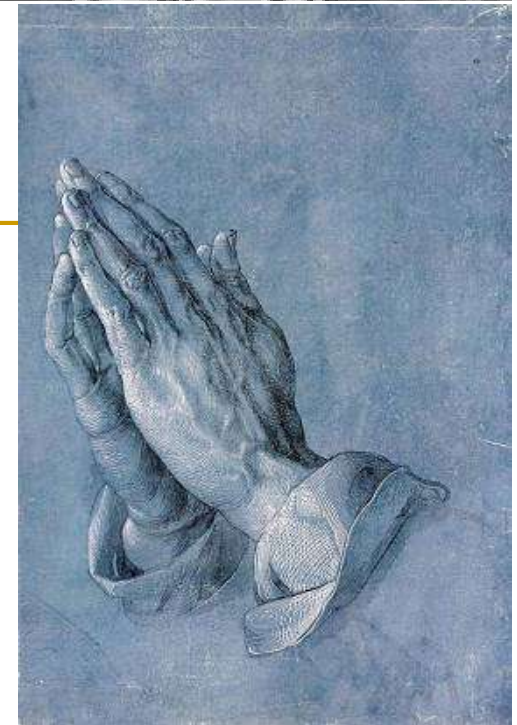


# Egzistencijalna molitva praoca Jakova

Na putu do brata čovjeka  
(Post 32,10–13)



# *Duhovna obnova*

*Misionara Krvi Kristove*



*Iscjeliteljska suradnja s Bogom*

**Razgled – Zagreb, 18./19. siječnja 2019.**

**p. Niko Bilić, SJ**

**[www.amdg.eu](http://www.amdg.eu)**

# Dođite, poklonimo se (Ps 95)

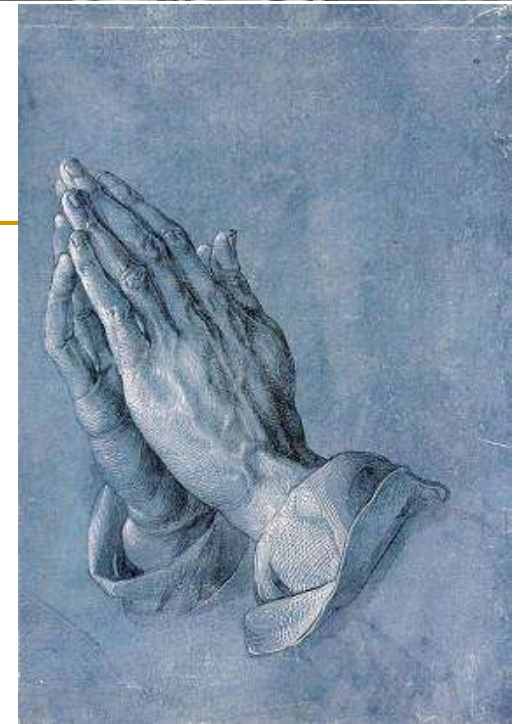


C Am F G Am F G C

Do - đī - te po - klo-ni-mo se Bo-gu, do - đī - te on je naš Kralj

# Egzistencijalna molitva praoca Jakova

Na putu do brata čovjeka  
(Post 32,10–13)



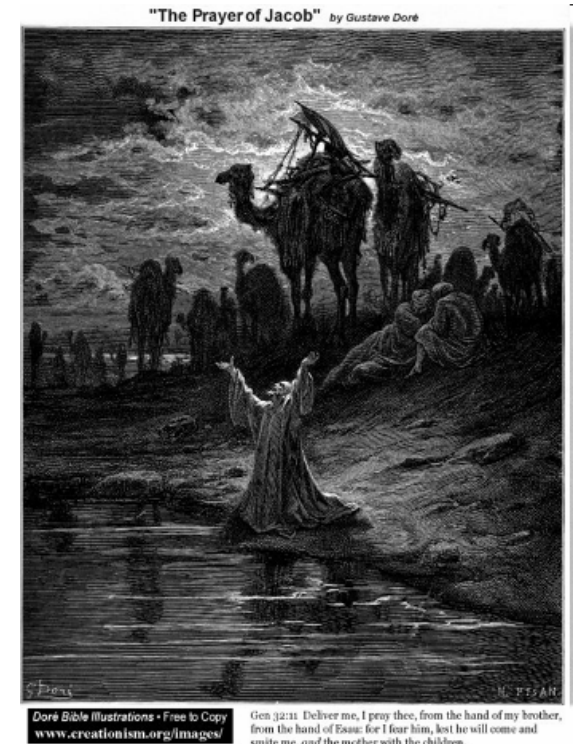
# Moja molitva

- *Što mene plaši?*
  - *Kada mi je  
Gospodin  
iskazao milosrđe?*
  - *Koje je Božje obećanje  
za mene najvažnije?*
- 



# Jakov moli (Post 32,10–13)

- ❑ Iskreno o osjećaju u 32,12:
- “Bojim se”, “šaka moga brata”
  - ❑ Premda s “dva tabora” (11)
- realan pogled unatrag (11):
- “sam sa štapom u ruci” (11)
- Razgovor: “ti si rekao” (10.13):
  - ❑ “Vrati se”, “Potomstvo kao pijesak”
- Temelj molbe:
- 2x “Učinit ću ti dobro” (10.13)
- Božje obećanje (10.13 2x)



# Teološki napredak

- ❑ Sugovornik u 32,10:
- יהוה prvi put (32,10)
  - ❑ usp. Ja sam יהוה (Post 28,13)
- Bog Abrahamov i Izakov (v10): pomirenje s precima
  - ❑ Samoprocjena u 32,11:
- “nisam vrijedan” = *(pre)malen za*
  - ❑ a) “dobrota” = (iskazi) **privrženosti** (11)
  - ❑ b) “postojano” (KS), “vjernost” (Š.) = sva **pouzdanost**
  - ❑ *Hvatač pete* (=ja ‘aqob) postao (11):
- “Tvoj sluga”



# Molitva na putu

- ❑ Molitveni razvoj: “dat ću ti” (Post 28,22b) →
- Sada 4 retka, 2 obećanja, priznanje i molba:
- “ti si rekao”, “nisam vrijedan”, “izbavi me!”
  - ❑ kruha, ruha i siguran put za sebe (28,20)
- “majke, djeca; potomstvo”  
(32,12s) Lea, Rahela, 12 sinova...
- → briga za druge
  - ❑ Božji odgovor:
- Boj s neznancem (32,25-31),  
pomirenje s bratom (Post 33)



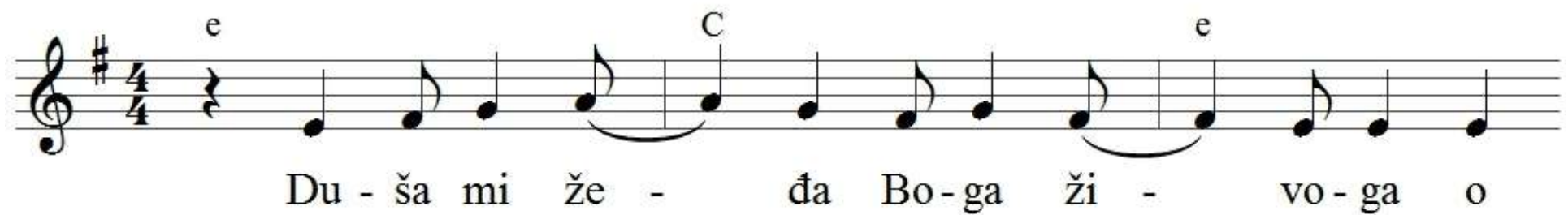


# Moja molitva

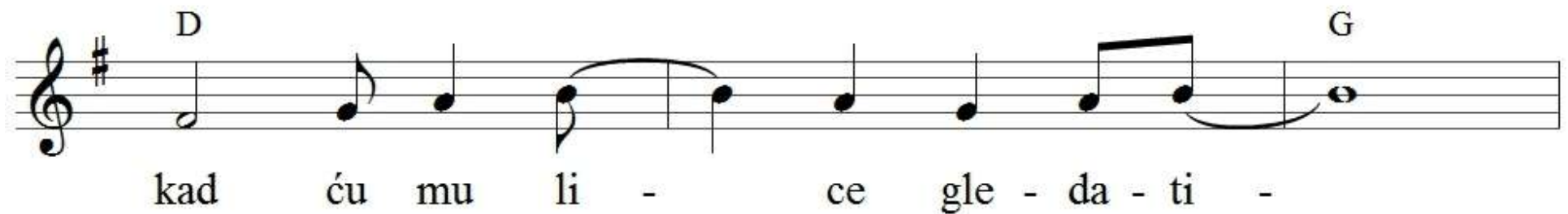
- *Što mene plaši?*
  - *Kada mi je  
Gospodin  
iskazao milosrđe?*
  - *Koje je Božje obećanje  
za mene najvažnije?*
- 



# Duša mi žeđa (Ps 42/43)



Musical notation for the first line of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Above the staff, the letters 'e', 'C', and 'e' indicate the chords. The lyrics are: Du - ša mi že - ěa Bo - ga ži - vo - ga o



Musical notation for the second line of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Above the staff, the letters 'D' and 'G' indicate the chords. The lyrics are: kad ću mu li - ce gle - da - ti -