

Usahla ruka i okorjelo srce

Isus liječi
u sinagogi
(Mk 3,1-6)



Duhovna obnova

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Iscjeliteljska suradnja s Bogom

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Služite Gospodinu u veselju (Ps 100)

The image displays a musical score for the hymn 'Služite Gospodinu u veselju (Ps 100)'. The score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. Above the staff, the chords D, A, D, and D7 are indicated. The lyrics 'Slu - ži - te Go - spo - di - nu u ve - se - lju,' are written below the notes. The second staff continues the melody with a treble clef, the same key signature, and a 4/4 time signature. The chords G, D, A, and D are indicated above the staff. The lyrics 'slu - ži - te Go - spo - di - nu u ve - se - lju!' are written below the notes. The score ends with a double bar line.

D A D D7

Slu - ži - te Go - spo - di - nu u ve - se - lju,

G D A D

slu - ži - te Go - spo - di - nu u ve - se - lju!

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(Mk 3,1-6)**



Moja ograničenost

- *Kako je moj rad ograničen?*
- *Koje osjećaje budim u Isusovu srcu?*
- *Što za mene Otac čini?*



Ljudska nevolja

- Sveti prostor i sveto vrijeme (Mk 3,1s)
- Nemoć za djelovanje
 - Prikriti?
- Kristova inicijativa:
- gospodar subote (2,28)



Dvostruka ponuda

- Poziv i pitanje:
- “Stani!” (Mk 3,3) –
uskrsnuti (ἐγείρω 16,6)
- “Je li dopušteno?”(3,4)
→ nema dijaloga
- Zdrava ruka – opet *uspostavljena*
(Mk 3,5)



“Kardioporoza” (3,5)

- Isprva neimenovani sugovornici – oni (Mk 3,2)
- Zloraba svetoga propisa:
 - *Zakon* “da ga optuže” (3,2)
- Nesveta šutnja
 - paklena ravnodušnost:
 - dobro ili zlo, spasiti dušu ili ubiti



Christ Healing the Withered Hand by James Tissot

Dva svijeta

- **Kristovo srce:**
žalost i ljutnja (Mk 3,5)
- **Rezultat: “izišli” (6) +**
- **Vijeće o *upropaštenju***
(ἀπόλλυμι):
 - **“mi imamo Zakon” (Iv 19,7)**



Christ Healing the Withered Hand by James Tissot

Ruka u Bibliji



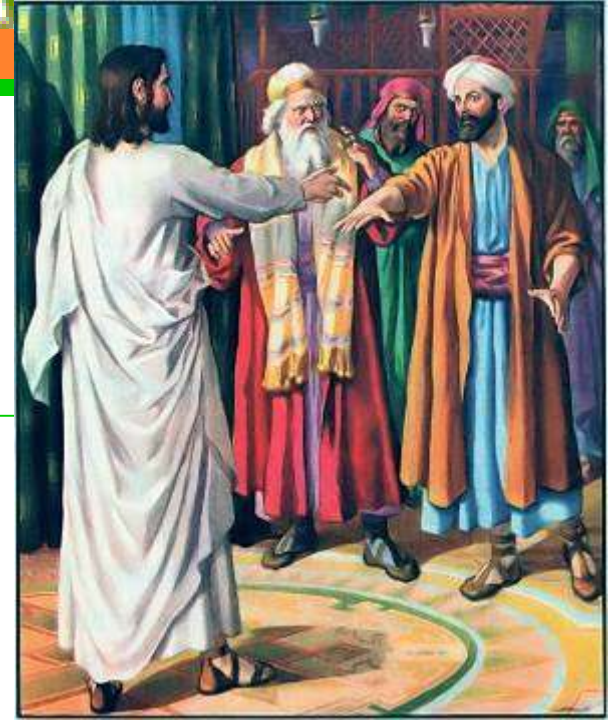
- **Rukom jakom
Gospodin
izbavio svoj narod (Izl 13,19)**
- **Objava “po rukama” proroka
(Neh 7,7; Zah 7,7), Judita**
- **Nemoć djelovanja**

Usahla ruka

- **A) Nemoć zbog grijeha i lijenosti**
- **Nezadovoljstvo zbog preuzetnosti**
- **B) Nemoć zbog bližnjih, bolesti, dobi**
- **C) Apostolska frustriranost**
- **Kristova ruka na križu**

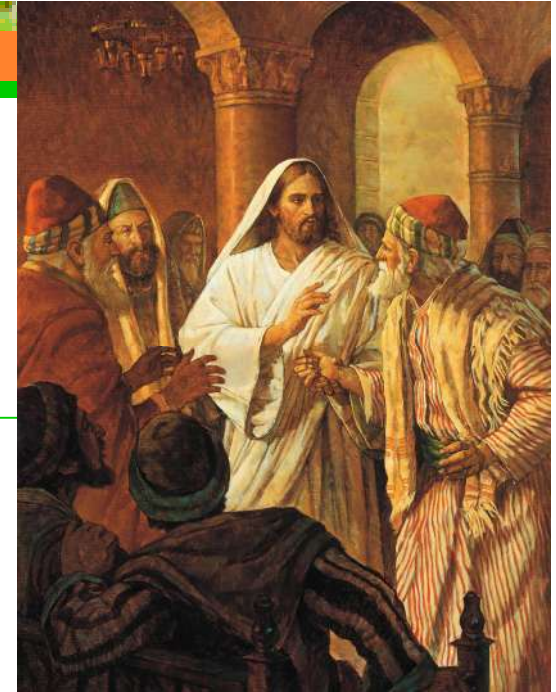


Spasitelj



- Spasonosni posluh
(Mk 3,5):
- Ispružena ruka, sudjelovanje
- ruka “ozdravljena”
– trpni oblik

Otac na djelu



- **ἀποκαθίστημι (Mk 3,5; 8,25 vid slijepome)**
 - **ἀποκατάστασις (Dj 3,21):**
Isus pridržan do vremena *uspostave*
- **Ilija treba sve obnoviti (Mk 9,12)**
- **Opet *uspostaviti* Kraljevstvo (Dj 1,6)**

Moja ograničenost

- *Kako je moj rad ograničen?*
- *Koje osjećaje budim u Isusovu srcu?*
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U tebe se uzdam (Ps 25)

The image shows a musical score for the hymn 'U tebe se uzdam (Ps 25)'. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of two phrases, each repeated. The first phrase is 'U Te-be se uz-dam Bo-že moj!' and the second is 'U Te-be se u- zdam Bo-že moj!'. Above the staff, the chords E, H7, cis, A, E, H7, and E are indicated. The lyrics are written below the staff. The score is framed by a green line with four orange dots at the top.

E H7 cis A E H7 E

U Te-be se uz-dam Bo-že moj! U Te-be se u- zdam Bo-že moj!