



*Martin put do
apostolske vjere*

Lk 10,38–42

Iv 11,20-28

Vjek hvaljen Bog (Ps 87)

Melodija: donje note

D A h G e A D (A)
Vjek hva - ljen Bog, vjek hva - ljen Bog po svoj zem - lji
Vjek hva - ljen Bog, vjek hva - ljen Bog a - le - lu - ja!

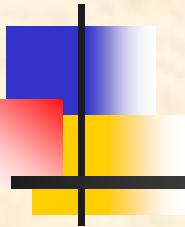


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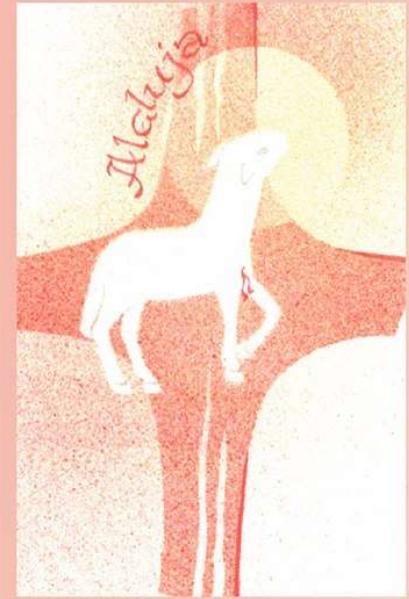
Redovnička zrelost, redovnička radost



*Duhovne vježbe –
Klanjateljica Krvi Kristove*

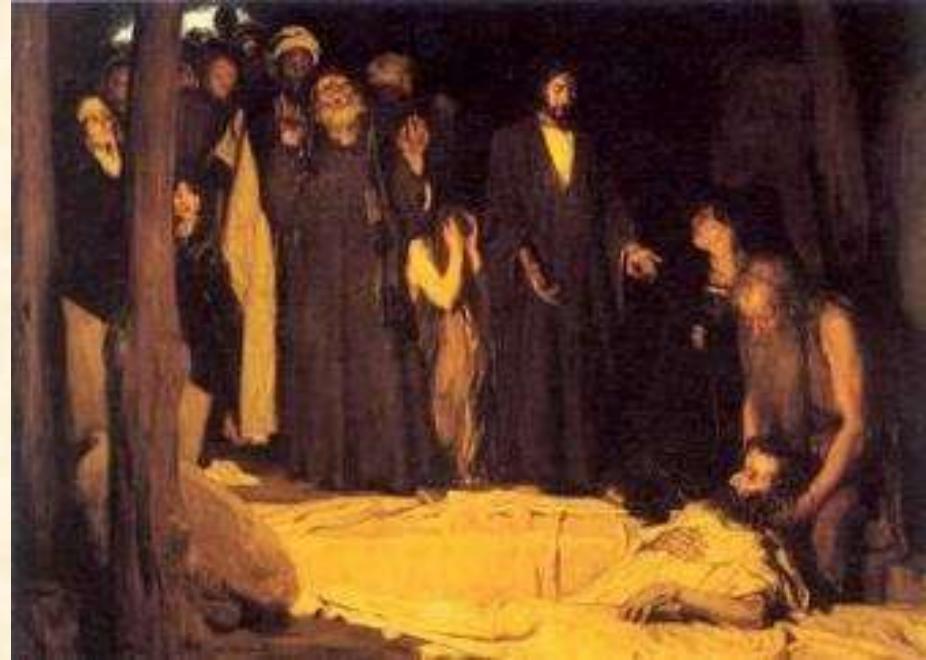
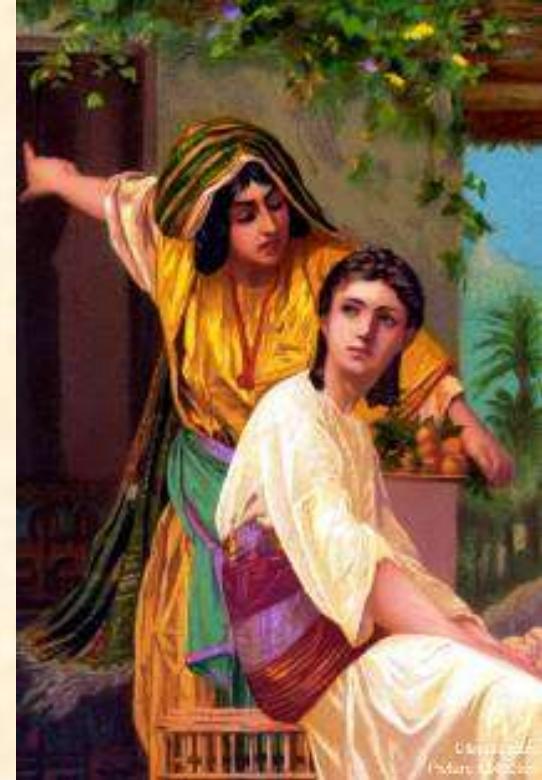
Ivanec, 22. do 28. travnja 2019.

p. Niko Bilić, SJ
amdg.eu



Moja poučljivost

- *Što me je Gospodin naučio u ovim vježbama?*
 - Lijepo?
 - Teško?
- *Kako ću dovoditi duše Kristu?*



Sestra Marta

- Isus ljubljaše Martu... (Iv 11,5)
 - kao ljubljeni učenik
 - dvije životne situacije
 - “Ja sam uskrsnuće i život” (11,25)
- Ugošćuje Isusa (Lk 10,38)
 - *Poslužuje* (Lk 10,40 → Iv 12,2)



Vincenzo Campti, Krist u Marijinoj i Martinoj kući, Galleria Esense, Modena

Sestra Marta

- Šalju obavijest o bratu (Iv 11,3)
- Marta upozorava na mrtvo tijelo (11,39)
- “Gospodine, reci joj...” (Lk 10,40)
 - inicijativa:
 - Prigovor (usp. “ne mariš” Mk 4,38)
 - Diplomacija, molitva



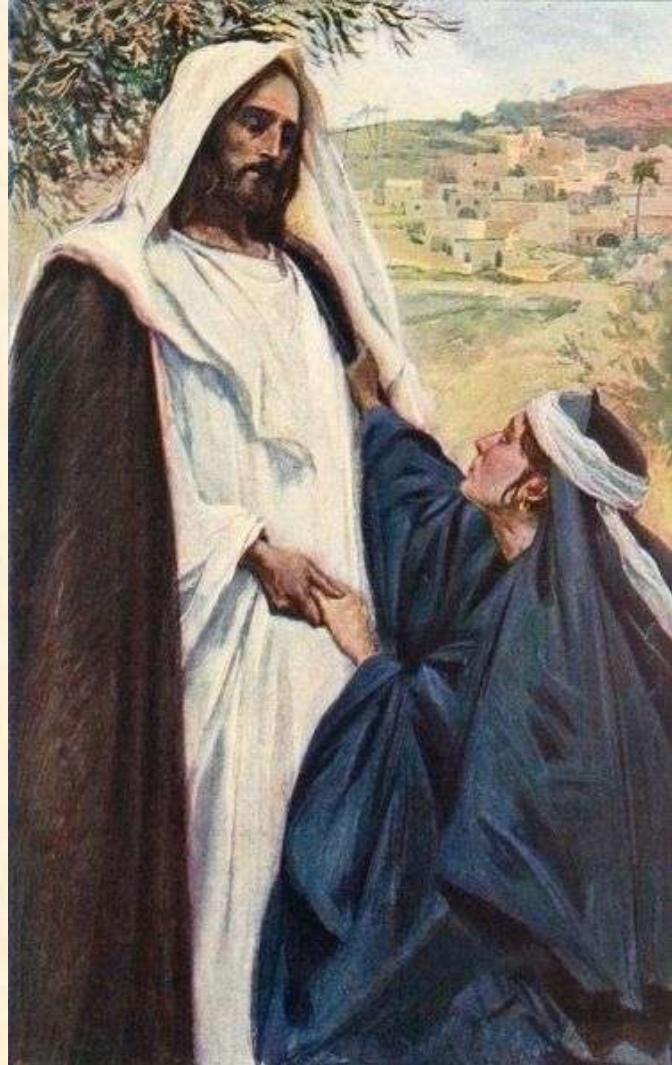
Marta, učenica

- Božanski poziv
(Lk 10,41) 2x
 - Abraham, Mojsije,
... Pavao
- Jedno je potrebno (Lk 10,42)
- Sestrin dio je dobar, trajan



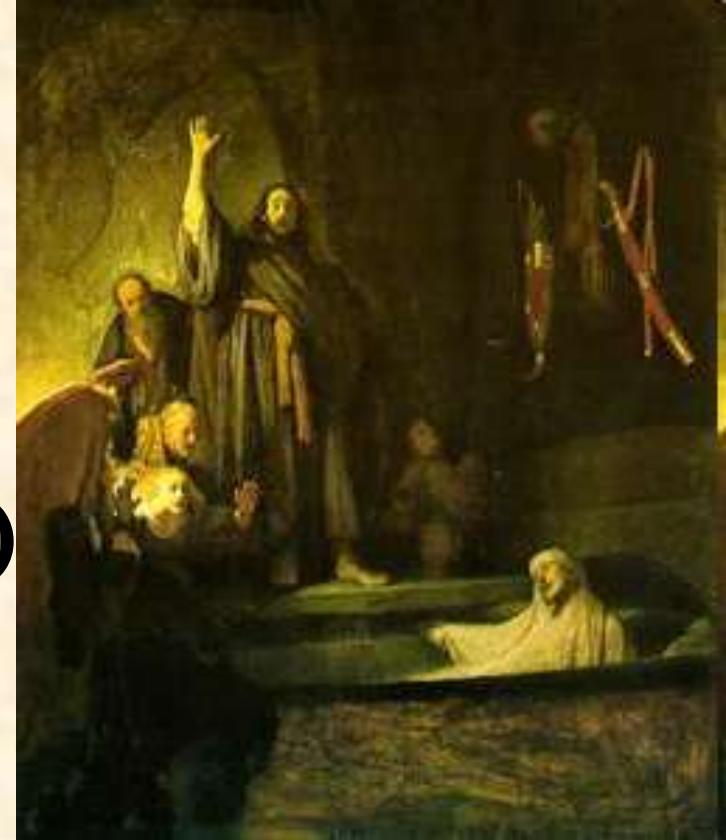
Marta, učenica

- poučena: prva sluša i ide (Iv 11,20):
 - “kad Marta doču da Isus dolazi...”
- “Gospodine, da si bio...” (Iv 11,21) – *narav*:
 - Vjera: “ne bi umro”
 - Isus jači od smrti (21)
 - “što god zatražiš od Boga”
 - svemoćan zagovor (22)



Nove pouke

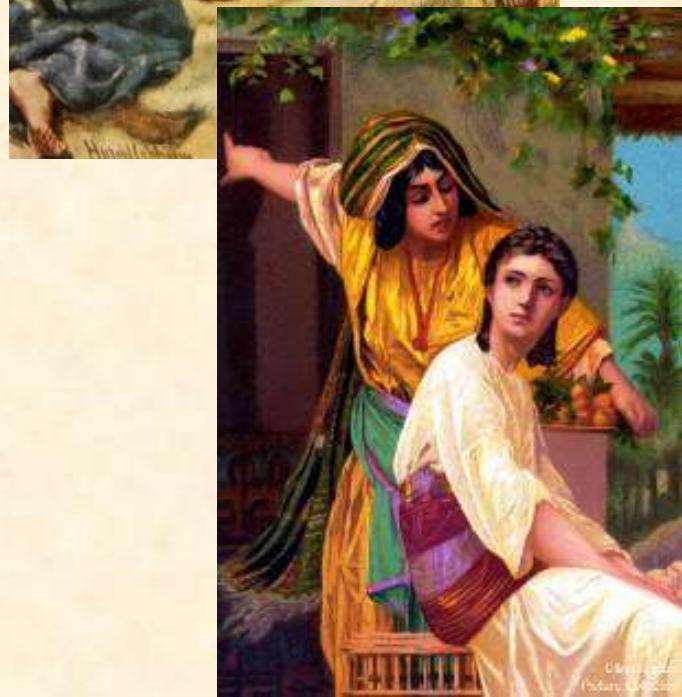
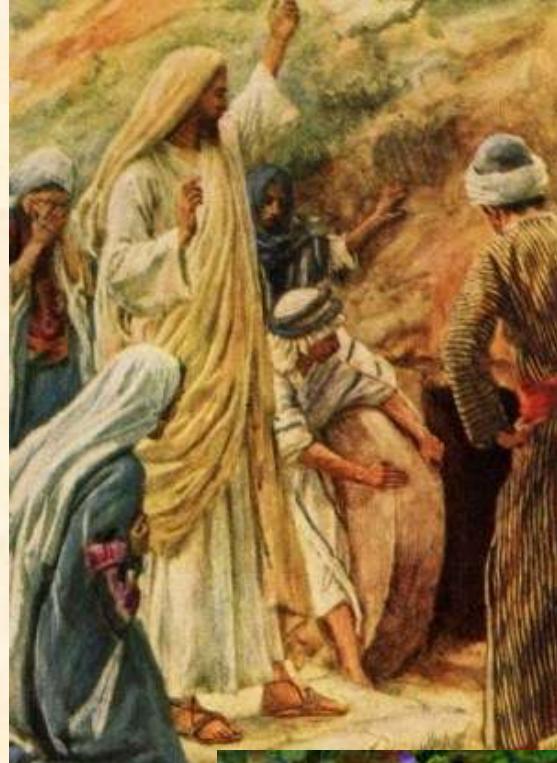
- “Uskrsnut će brat tvoj...” (Iv 11,23)
- **Marta:**
u posljednji dan (24)
- **Isus:** ovdje i sada (11,25.44)
 - riječ: “Ja sam uskrsnuće...” (25)
 - i djelo: “izidi” (44 usp. “Izlazi!” 43)



Plodovi

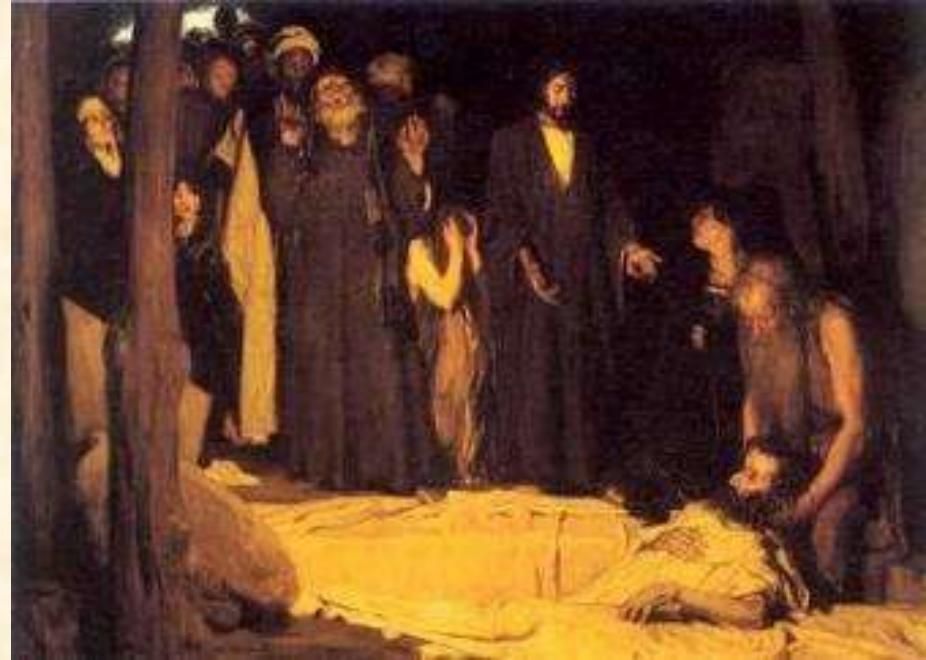
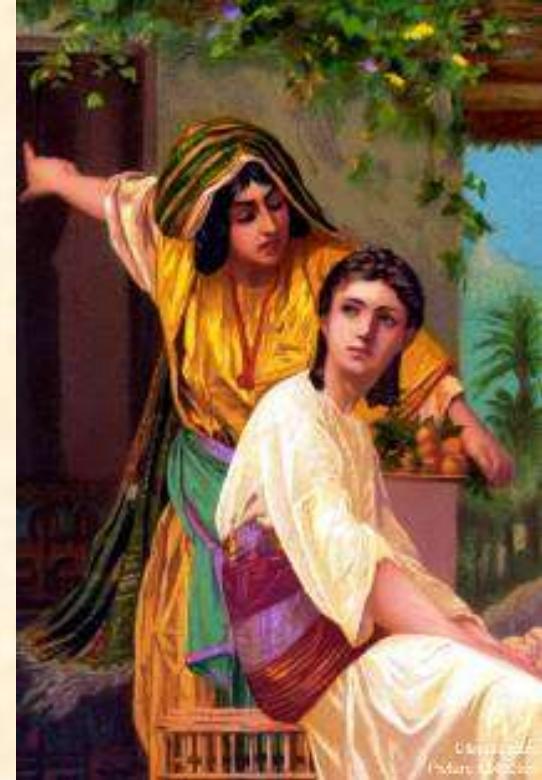
–Apostolska vjera:

- 1. “*Vjerujem: Ti si Krist!*” (11,27)
–usp. Mt 16,16 (Petar)
- 2. “Učitelj je ovdje i zove te” (Iv 11,28)
–*Poslužuje* (Iv 12,2)



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Služite Gospodinu u veselju (Ps 100)

The image shows two staves of musical notation in common time (indicated by '4'). The key signature is one sharp (F#), indicated by a sharp sign before the '4'. The first staff begins with a D major chord (D, F#, A). The lyrics are: 'Slu - ži - te Go - spo - di - nu u ve - se - lju,'. The second staff begins with a G major chord (G, B, D). The lyrics are: 'slu - ži - te Go - spo - di - nu u ve - se - lju!'. The chords are labeled above the notes: D, A, D, D7 on the first staff; G, D, A, D on the second staff.