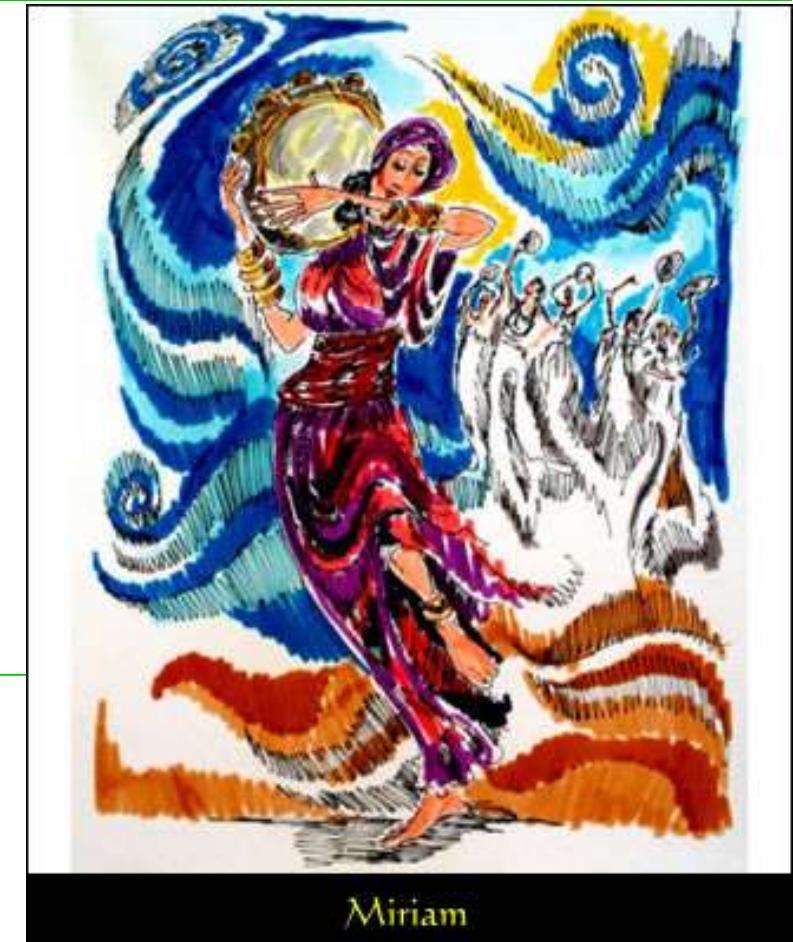


Mirjam

*Proročica
i predvoditeljica*



Dodi, Gospodine Isuse!

melodija

Musical notation for the melody. It consists of a single staff in common time (indicated by 'c') with a treble clef. The notes are: a (open circle), F (filled circle), d (open circle), and E (open circle). The staff ends with a double bar line.

ref. Do - di, Go - spo - di - ne, I - su - se!

zbor

Musical notation for the choir. It consists of four staves in common time (indicated by 'c') with a treble clef. The notes are: a (open circle), F (filled circle), d (open circle), and E (open circle). The staff ends with a double bar line. Below the notation, the lyrics are repeated: Do - di, Go - spo - di - ne, I - su - se!

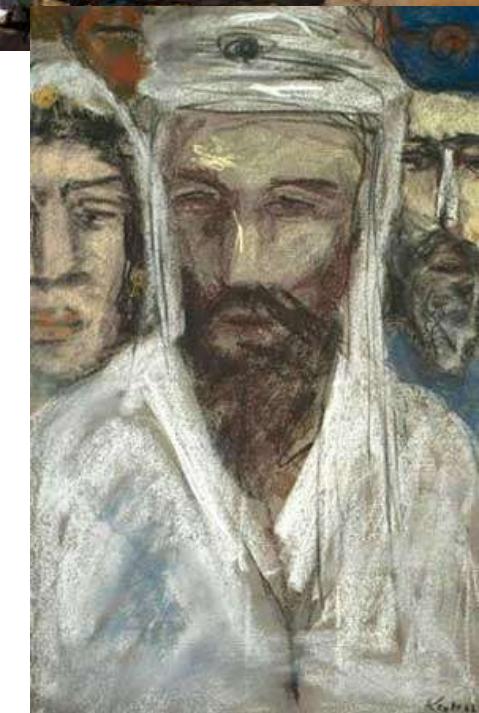
Proročica Mirjam

- Izl 15,20s – “zaštitnica” Marijina
- prva proročica, u *Zakonu*
 - uz središnji događaj u Izl 14
- “Slavom se proslavio...” (r. 21)
 - Preuzima prve riječi hvalospjeva (r. 1b)
 - “Započinje”: Odgovor i pripjev (r. 21)
- Predvodi “sve žene”, “za njom” (r. 20)
 - Prvi ples
- Novost: “pjevajte” (r. 21)



Kroz krizu

- “*Aronova sestra*”
 - liturgijska uloga
- spašava li brata u Izl 2?
 - U važnim djelima bezimeni
- **Sukob (Br 12,2): “Zar je Bog samo Mojsiju govorio”?**
 - Metoda glasine i trača
 - Prešućuju prvi razlog
- **Rješenje pred Bogom (Br 12,4)**
 - “Vas troje u šator sastanka...”



Konačan ishod

- Ne kreću dok ne “ozdravi”
 - primljena u zajednicu
 - I pogodjena gubom ostaje autoritet (Br 12,15)
- “Javljam se proroku...” (r. 6)
 - Proroci su važni – i Mirjam
- “poslao sam *pred tobom* Mirjam... “ (Mih 6,4)
 - Pri izbavljenju predvoditeljica





Pitanja

- *Koji je središnji događaj spasenja u mojoem životu?*
- *U čemu predvodim druge?*
- *Kako ja dolazim u sukobe?*

