

# Kristov poziv

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Ostaviše sve i podoše za njim

Mk 1,16-20 (i paralele)

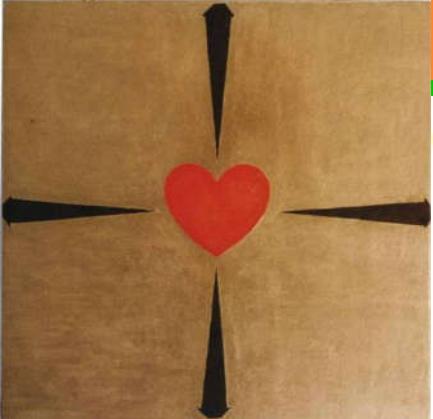
# ברכי נפשי את יהוה barahi nafši et Adonaj (Ps 103)

melodija: donje note

Musical notation for the first line of the hymn. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of quarter notes and eighth notes. The notes are labeled with letters above the staff: E, H<sup>7</sup>, and Cism. The lyrics are written below the staff: [ba - ra - hi naf - ši et A - do - naj,].

Musical notation for the second line of the hymn. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of quarter notes and eighth notes. The notes are labeled with letters above the staff: A, Fism, H7, and E. The lyrics are written below the staff: ba - ra - hi naf - ši et A - do - naj!]

Blagoslavljaj, dušo moja,  
Blagoslavljaj Gospodina!



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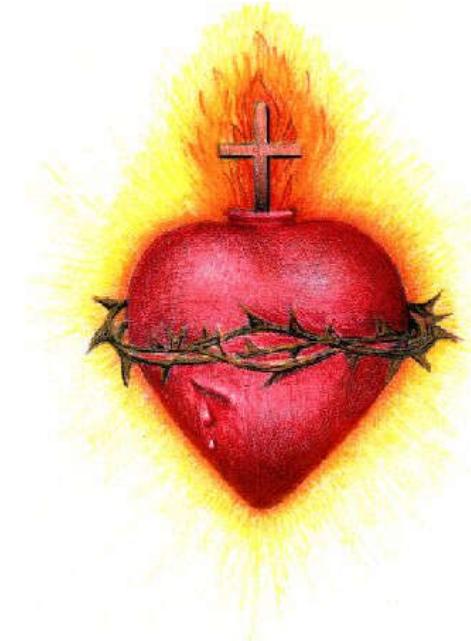


Ostaviše sve i podoše za njim

Mk 1,16-20 (i paralele)

# *Kako do uskrnsne radosti*

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*Duhovne vježbe  
Sestre Presvetog Srca Isusova*

**<http://amdg.eu/note>**

# Moje zvanje

- *Kada i gdje je mene našao Isusov pogled?*
- *Koje su moje mreže?*
- *Što je Isus do sada učinio od mene?*



# Ostavljanje

- Ostavljujaju sve (Lk 5,11)
- Ostaviti (5x)
  - odmah (3x)
- Što?
- Mreže (Mt 4,20; Mk 1,18)
- Zebedej (Mt 4,22; Mk 1,20)
- Lađa (Mt 4,22)



# Božja inicijativa

- Isus gleda (**5x**)
- Braća (Mk 4,18.21)
- Govori (Mk 1,17), poziva (**20**)
- Ribari
- Isus stvara ribare ljude
  - Pasi ovce moje!



# Početak puta

- Mt: Gospodin se “osamostalio”
- Proglasio blizinu Kraljevstva
- Ispunjaj Pismo



# Bitne promjene

- Lk: Gospodin traži pomoć od Petra
  - Čudesan ribolov
  - Petar traži odstup
- Učenici *slijede* Isusa (Mk 1,18), idu za njim (1,20)



# Moje zvanje

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