

# Plodan noćni razgovor



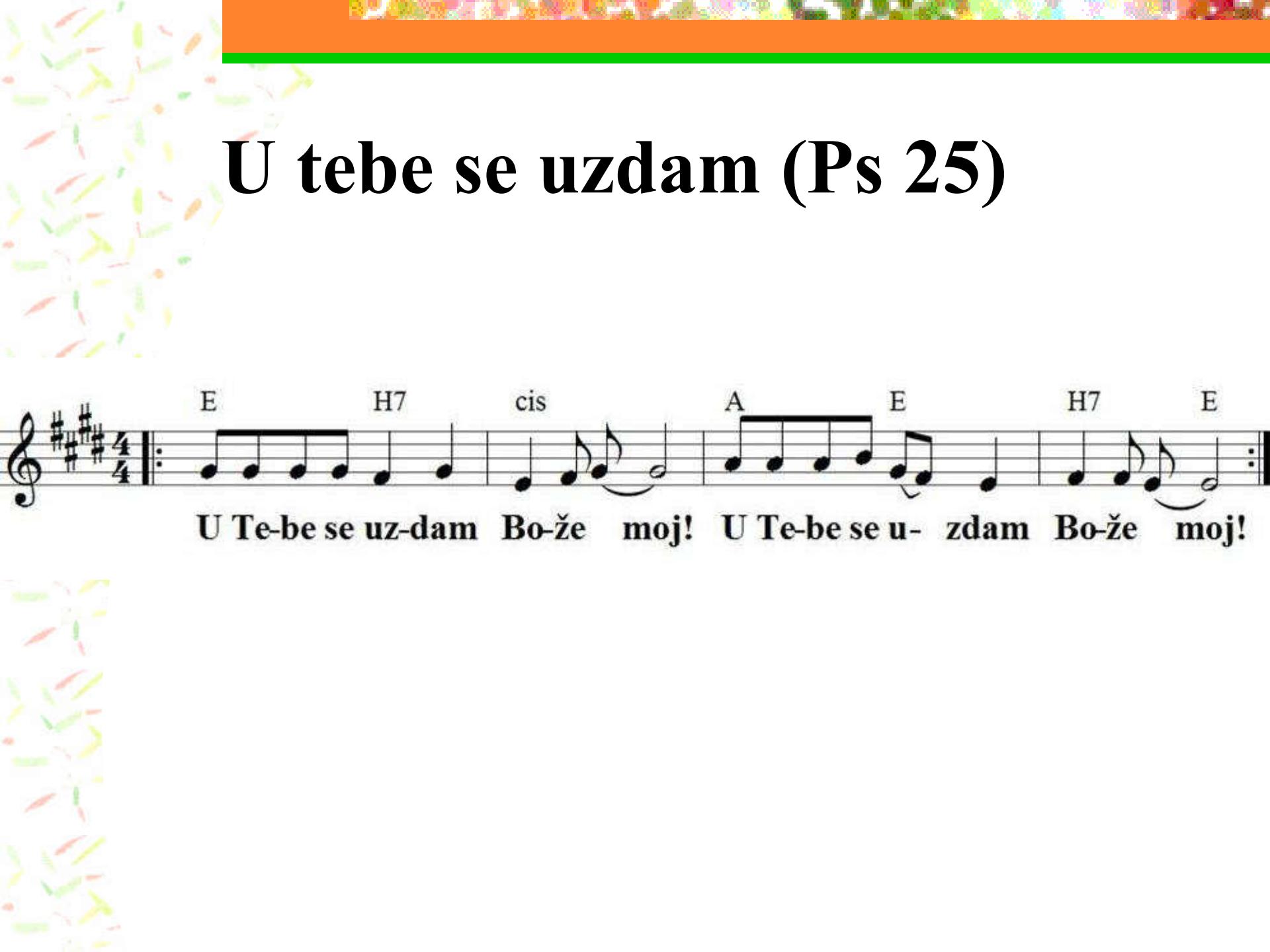
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**Farizej Nikodem i “slučaj” Isus**

**Iv 3,1-21**



# U tebe se uzdam (Ps 25)



U Te-be se uz-dam Bo-že moj! U Te-be se u- zdam Bo-že moj!

Music notation in G major, 4/4 time. Chords indicated above the staff: E, H7, cis, A, E, H7, E.

Notes: The melody consists of eighth and sixteenth notes. The lyrics are aligned with the notes, starting with "U" on an eighth note, "Te-be" on two sixteenth notes, "se" on an eighth note, "uz-dam" on two eighth notes, "Bo-že" on two eighth notes, and "moj!" on one eighth note followed by a fermata over the next measure.

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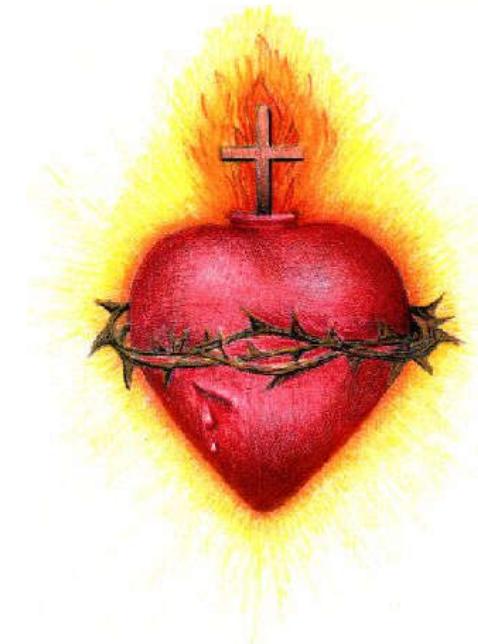


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# *Kako do uskrnsne radosti*

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*Duhovne vježbe  
Sestre Presvetog Srca Isusova*

**Ad maiorem Dei gloriam**  
<http://amdg.eu>

# Kako do uskrsne radosti

- MUKA KRISTOVA
- Sin Čovječji predaje se u ruke grešničke  
(Mt 26,45; Mk 14,41)
  - Imam vlast položiti život  
(Iv 10,8)



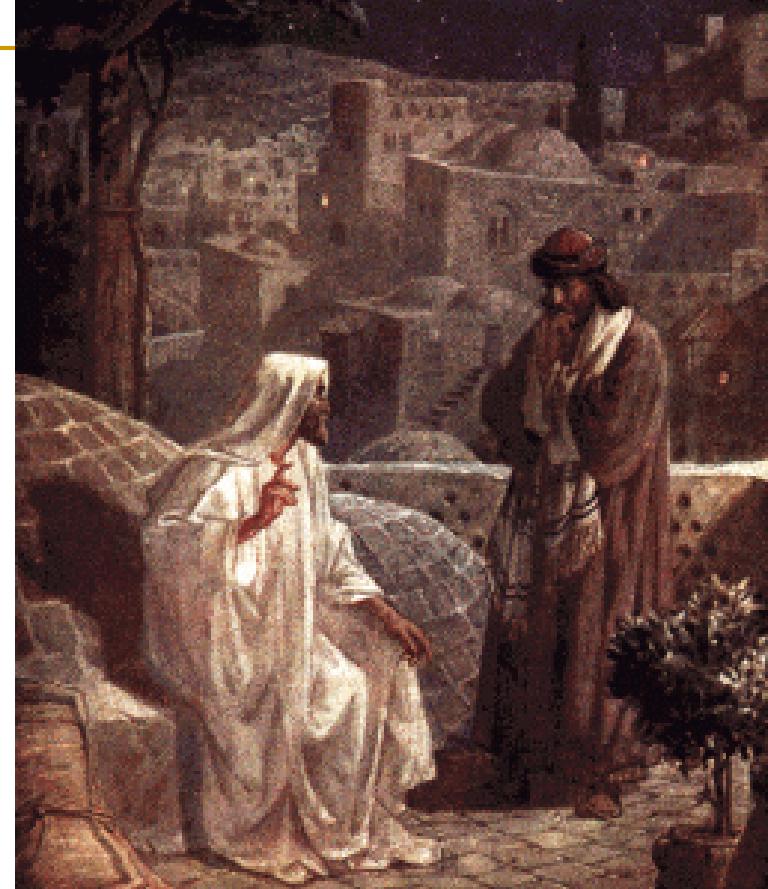
# Moje novo rođenje

- *Što želim pitati Isusa?*
- *Kako ja gledam na križ?*
- *Kako primam  
Tijelo Kristovo?*



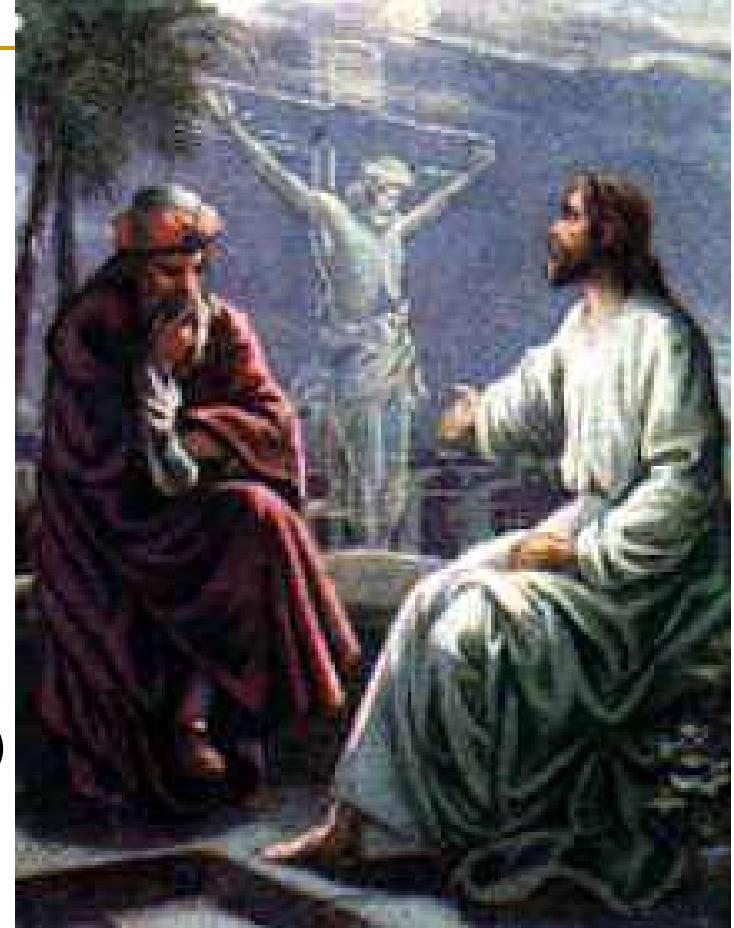
# Učitelj kao učenik

- Razgovor s Kristom – molitva
  - “Zaista, zaista kažem ti” 3x
- Farizej – prije Pavla k Isusu
- Glavar Judejaca
  - Optužen kao Galilejac (7,52)
- “Učitelj Izraela” (10) –
  - “Učitelj od Boga” (3,2)
- Dvostruko pitanje: “kako” (3,4.9)
  - Novo rođenje, iz Duha – Kako će to biti (Lk 1,34)
- Rođenje odozgora
- Sin Čovječji, Sin Božji – ne samo Učitelj



# Svjetlo je došlo

- A) Rođenje iz vode i Duha
  - Duh lebdio nad vodama (Post 1,3)
  - Živa voda iz nutrine; Duh (Iv 7,38s)
- Vidjeti (Iv 3,3) i ući (5)  
u Kraljevstvo Božje
- B) Mojsije je podigao zmiju (3,14)
  - u Zakonu
  - Pogled za izlječenje
- Sin Čovječji bit će podignut
- Žrtva – podizanje, uzvišenje
- Sin Božji Spasitelj svemira (16)



# Vjeran Isusu?

- **Sluge: Nitko ovako nije govorio (7,46)**
- **Farizejima narod: prokleta svjetina**
- **Nikodem kolege upozorava na Zakon**
  - Razgovor prije osude
  - Isus Podrijetlom i rođenjem Judejac
- **100 mjera pomasti (više od 30 kg) (Iv 19,39)**
  - U Betaniji Marija ima 1 mjeru
- **S Josipom uzima tijelo, povijaju ga (19,40), pokapaju (42)**



# Moje novo rođenje

- *Što želim pitati Isusa?*
- *Kako ja gledam na križ?*
- *Kako primam  
Tijelo Kristovo?*



# Uskrsnu Gospodin (Ps 24)



A musical score for a hymn. The key signature is F major (one sharp), and the time signature is common time (4/4). The melody is in soprano range. The lyrics are written below the notes, corresponding to the chords: D, A, Hm, A, G, A, D.

D                    A                    Hm                    A                    G                    A                    D

Us-krs-nu Go-spo-din      do - i - sta,      a - le - lu - - ja

# ברכי נפשי את יהוה barahi nafši et Adonaj

melodija: donje note

Musical notation for the first line of the song. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of quarter notes and eighth notes. The notes are labeled with letters above the staff: E, H<sup>7</sup>, and Cism. The lyrics are: [ba - ra - hi na f - ši et A - do - naj,]

Musical notation for the second line of the song. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of quarter notes and eighth notes. The notes are labeled with letters above the staff: A, Fism, H<sup>7</sup>, and E. The lyrics are: ba - ra - hi na f - ši et A - do - naj!]

Blagoslavljaj, dušo moja,

Blagoslavljaj Gospodina!

# יהוה רעי לא אחים

[adonaj ro'i lo ehsar]

D      A      G      Fism      Em      A      D  
'A - do - naj    ro - ï    lo' 'eh - sar.    'A - do - naj    ro - ï    lo' 'eh - sar.

D      A      G      Fism      Em      A      D  
'A - do - naj    ro - ï    lo' 'eh - sar.    'A - do - naj    ro - ï    lo' 'eh - sar.

Gospodin je pastir moj  
ni u čem ja ne oskudijevam

# Ave Maria

ne presporo

melodija: donje note

p. N. Bilić SJ, 8.12.2010.

The musical score consists of four staves of music in G major, common time (3/4). The lyrics are in Latin, with some words in capital letters indicating specific notes or chords. The first staff starts with a C major chord. The second staff starts with a D major chord. The third staff starts with a C major chord. The fourth staff starts with an A major chord.

**Staff 1:** C major chord, followed by notes A, Ma, ri, - a, gra, - ti, - a, ple, - na. Below the notes are lyrics: A - ve Ma - ri - a, gra - ti - a ple - na. Sanc - ta Ma - ri - a, Ma - ter De - i.

**Staff 2:** D major chord, followed by notes d, a, F, e, C, a. Below the notes are lyrics: Do - mi - nus te - cum be - ne - dic - ta tu in o - ra pro no - bis pec - - ca - to - ri - bus nunc a7 d C G7.

**Staff 3:** C major chord, followed by notes mu, li, - ri, - bus et be, ne, - dic, - tus et in ho, - ra mor, - - - tis no, strae C G d C (d7).

**Staff 4:** A major chord, followed by notes fruc, - tus ven, - tris tu, - - i Je, sus A - men, A - men, A - - - men.

# Duša mi žeda (Ps 42/43)



Musical notation in G major, 4/4 time. The melody consists of quarter and eighth notes. The lyrics are:

Du - ša mi že - đa Bo - ga ži - vo - ga o



Musical notation in G major, 4/4 time. The melody consists of quarter and eighth notes. The lyrics are:

kad ču mu li - ce gle - da - ti -