

"In Corde Jesu!"



Sl. Božja M. Krucifiksa K.

*Isusovo uskrsnuće  
– temelj dubinskoga  
obraćenja*

*Duhovne vježbe –  
Sestre Presvetog Srca Isusova*

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**[www.amdg.eu](http://www.amdg.eu)**

# Uskrsnu Gospodin (Ps 24)

The image shows a musical score for the hymn 'Uskrsnu Gospodin (Ps 24)'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. Above the staff, the chords D, A, Hm, A, G, A, and D are indicated. Below the staff, the lyrics are written in a simple, sans-serif font, with hyphens indicating syllables across notes. The lyrics are: 'Us-krs-nu Go-spo-din do - i - sta, a - le - lu - - ja'. The score ends with a double bar line and a fermata over the final note.

D A Hm A G A D

Us-krs-nu Go-spo-din do - i - sta, a - le - lu - - ja

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## *Naša karzima*

- **Pohvala:**  
**zadovoljni u radu?**
- **Jadanje:**  
**muke i teškoće u radu?**
- **Ideje:**  
**nova mogućnost i potreba suradnje  
sa sestrama?**

# *Usahla ruka i okorjelo srce*

**Isus liječi  
u sinagogi  
(Mk 3,1-6)**



# Služite Gospodinu u veselju (Ps 100)

The image displays a musical score for the hymn 'Služite Gospodinu u veselju (Ps 100)'. The score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. Above the staff, the chords D, A, D, and D7 are indicated. The lyrics 'Slu - ži - te Go - spo - di - nu u ve - se - lju,' are written below the notes. The second staff continues the melody with a treble clef, the same key signature, and a 4/4 time signature. The chords G, D, A, and D are indicated above the staff. The lyrics 'slu - ži - te Go - spo - di - nu u ve - se - lju!' are written below the notes. The score ends with a double bar line.

D A D D7

Slu - ži - te Go - spo - di - nu u ve - se - lju,

G D A D

slu - ži - te Go - spo - di - nu u ve - se - lju!

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# Moja ograničenost

- *Kako je moj rad ograničen?*
- *Koje osjećaje budim u Isusovu srcu?*
- *Što za mene Otac čini?*



# Ljudska nevolja

- Sveti prostor i sveto vrijeme (Mk 3,1s)
- Nemoć za djelovanje
  - Prikriti?
- Kristova inicijativa:
- gospodar subote (2,28)



# Dvostruka ponuda

- Poziv i pitanje:
- “Stani!” (Mk 3,3) – uskrsnuti (ἐγείρω 16,6)
- “Je li dopušteno?”(3,4)  
→ nema dijaloga
- Zdrava ruka – opet *uspostavljena* (Mk 3,5)



# “Kardioporoza” (3,5)

- Isprva neimenovani sugovornici – oni (Mk 3,2)
- Zloraba svetoga propisa:
  - *Zakon* “da ga optuže” (3,2)
- Nesveta šutnja
  - paklena ravnodušnost:
  - dobro ili zlo, spasiti dušu ili ubiti



Christ Healing the Withered Hand by James Tissot

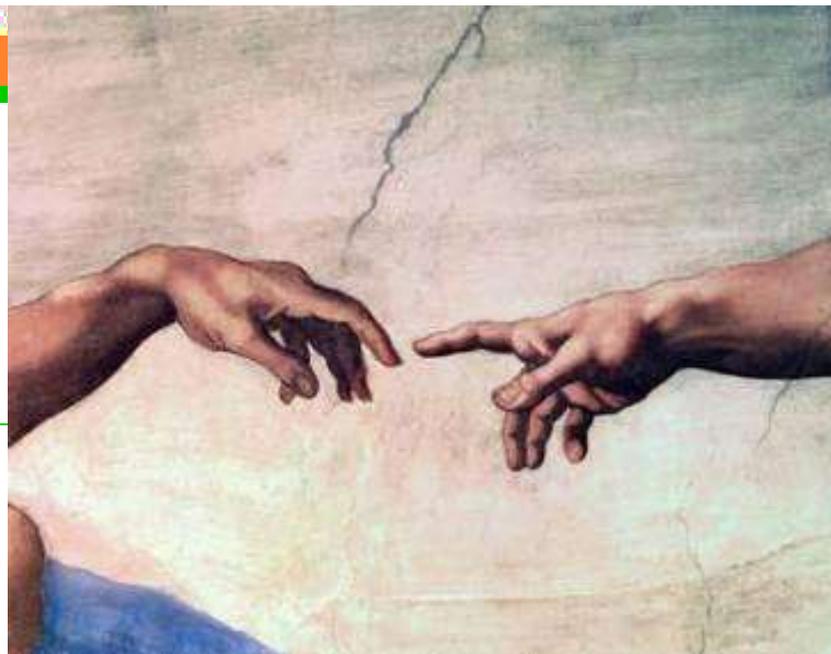
# Dva svijeta

- **Kristovo srce:**  
žalost i ljutnja (Mk 3,5)
- **Rezultat: “izišli” (6) +**
- **Vijeće o *upropaštenju***  
(ἀπόλλυμι):
  - **“mi imamo Zakon” (Iv 19,7)**



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# Ruka u Bibliji



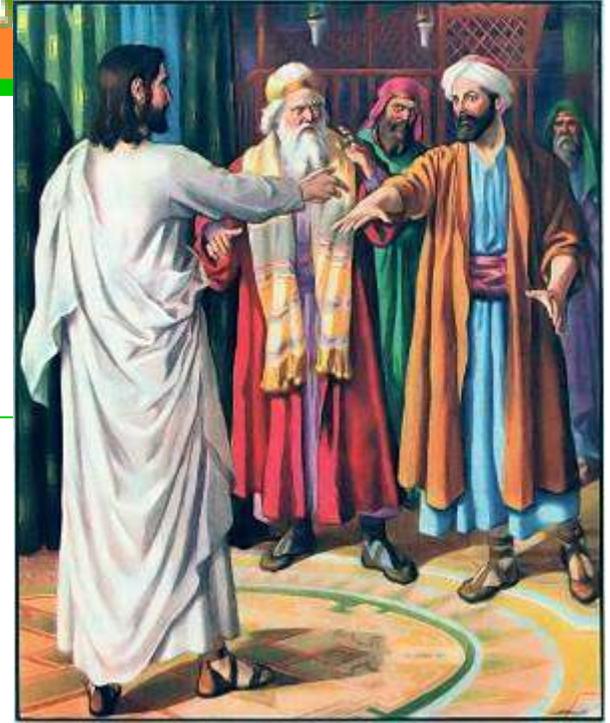
- **Rukom jakom  
Gospodin  
izbavio svoj narod (Izl 13,19)**
- **Objava “po rukama” proroka  
(Neh 7,7; Zah 7,7), Judita**
- **Nemoć djelovanja**

# Usahla ruka

- **A) Nemoć zbog grijeha i lijenosti**
- **Nezadovoljstvo zbog preuzetnosti**
- **B) Nemoć zbog bližnjih, bolesti, dobi**
- **C) Apostolska frustriranost**
- **Kristova ruka na križu**

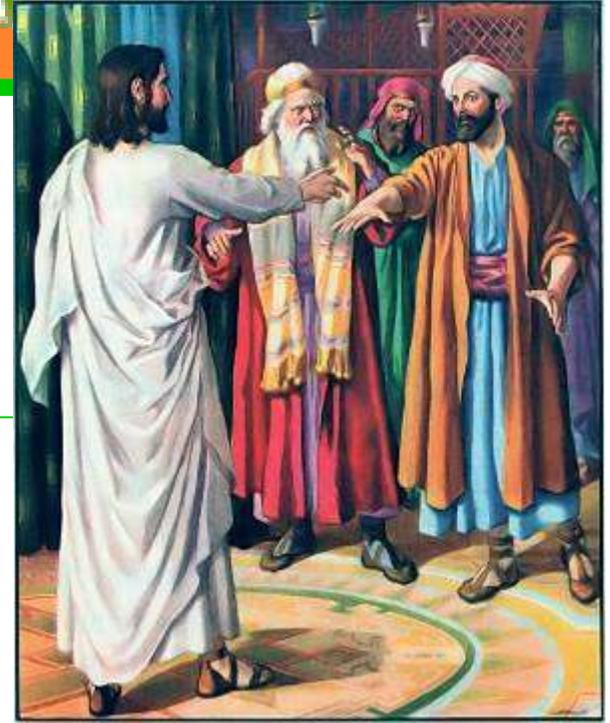


# Spasitelj



- **Spasonosni posluh (Mk 3,5):**
- **Ispružena ruka, sudjelovanje**
- **ruka “ozdravljena”**  
– **trpni oblik**

# Otac na djelu



- **ἀποκαθίστημι (Mk 3,5; 8,25 vid slijepome)**
  - **ἀποκατάστασις (Dj 3,21):**  
**Isus pridržan do vremena *uspostave***
- **Ilija treba sve obnoviti (Mk 9,12)**
- **Opet *uspostaviti* Kraljevstvo (Dj 1,6)**

# Moja ograničenost

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