

Spasenje u mom domu



**Kako je nadcarinik susreo Isusa
(Lk 19,1-10)**

Obasjaj nas (Ps 67)

I. korizma; melodija: donje note

A musical score for a single melodic line. The staff is in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, H7, Cism, E, A, H7, and E. The lyrics are written below the notes:

O - bas - jaj nas Go - spo - di - ne li - cem svo - jim!

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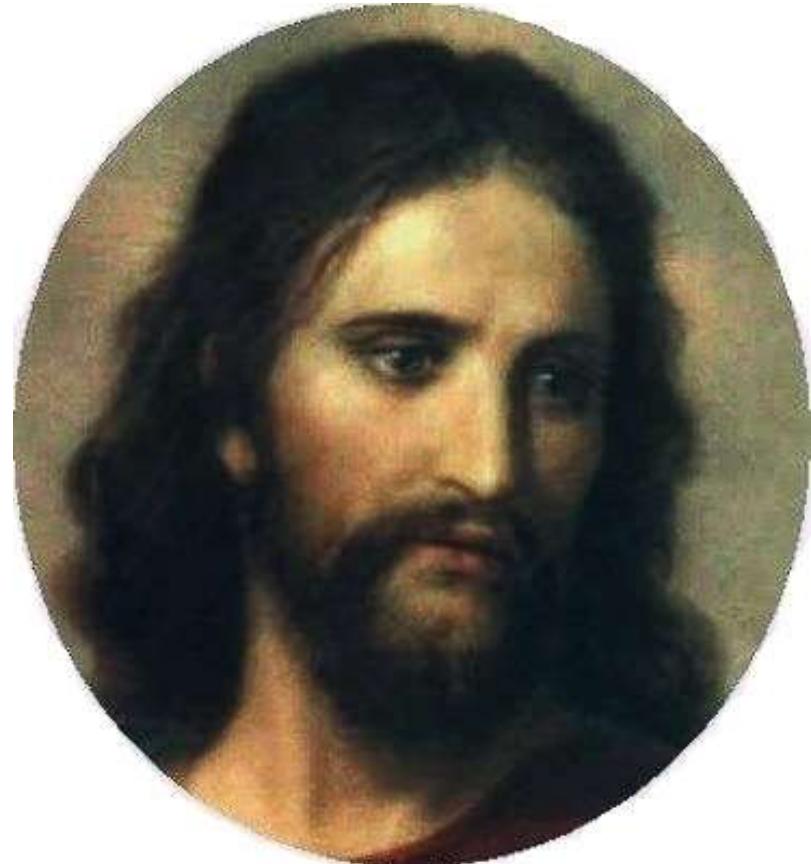
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Biblijske “metode” obraćenja

■ “Obratite se...”

(Mk 1,15)

- 7. metoda:
 - Primiti Krista



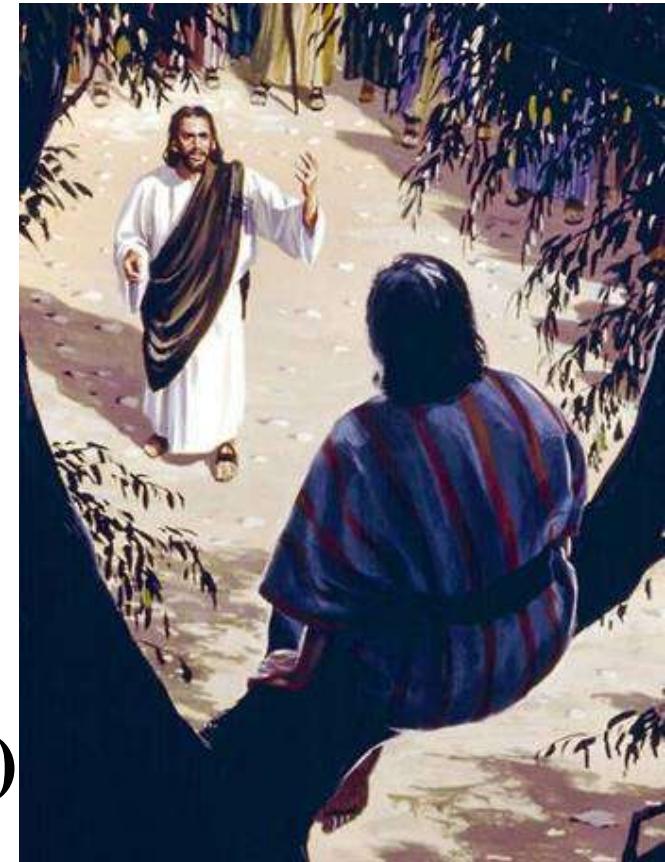
Dobrostojeći administrativac

- Zakejeva služba (Lk 19,2):
- Nad-carinik
 - Nasuprot mnoštvu (3)
- Stas: μικρός *mikros* (3)
 - Bogat (2) – nije mu dovoljno
 - Točno proračunao put – dovitljiv (4)
 - Kakav je Zakej (7.10)?
- svi: “grješnik” (r. 7)
- Isus: “izgubljen” = “propao” (r. 10)
- Uglednik trči, penje se na drvo (19,4)
 - Ne stidi se



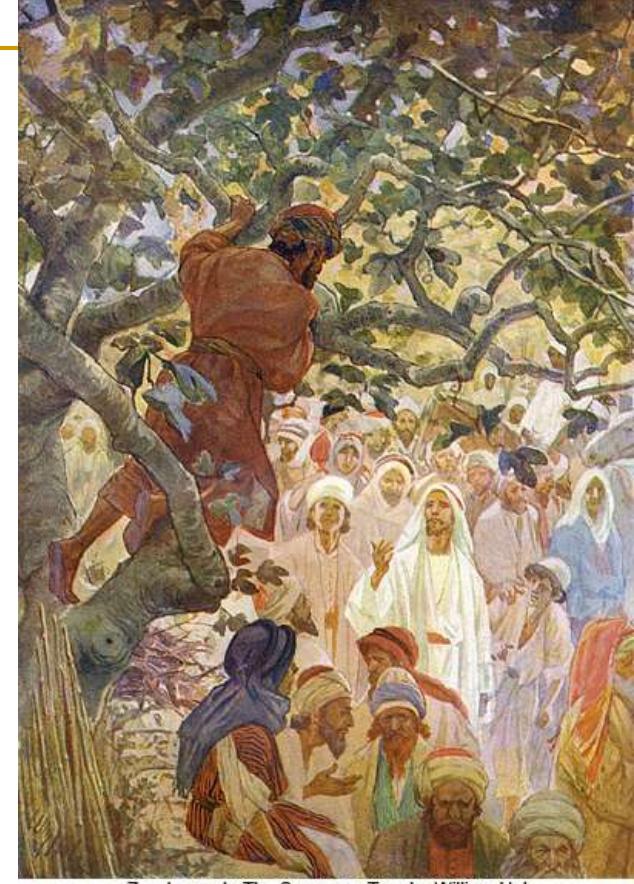
Pred Kristovim pogledom

- Tko koga gleda (Lk 19,5)?
- Neproračunat Isusov pogled
- + poziv imenom
- Dvostruko traženje (r. 3.10)
 - 1) želi *vidjeti* Isusa tko je ($\zeta\eta\tau\acute{\epsilon}\omega$ “traži”)
 - \Leftrightarrow *Posjet* iznad očekivanja (r. 5)
 - $\delta\epsilon\iota$ “treba”: Očeva volja
 - 2) Isus traži izgubljeno ($\zeta\eta\tau\acute{\epsilon}\omega$ r. 10)



Djela govore

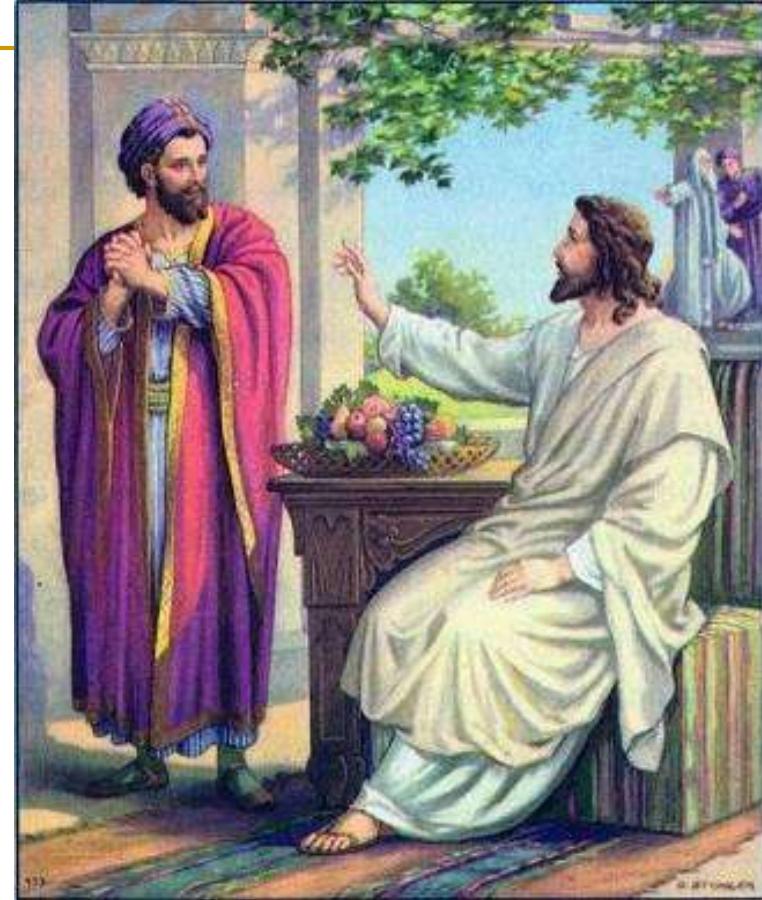
- Kakav je Zakej (Lk 19,6.8)?
- “brzo siđi!” (r. 5)
 - “brzo siđe” (r. 6)
- = poslušan
- Prema Kristu (r. 6)?
- “Prima ga sav radostan” (r.6)
- “Gospodine!” (r. 8) κύριος יְהוָה
- “polovicu dajem siromasima” (r. 8)
 - = velikodušan



Zacchaeus In The Sycamore Tree by William Hole

Abrahamov sin

- “*εἴ - ako* sam prevario”
(r. 8)
 - = živa savjest
- Dvostruko veća naknada
 - Susret s Kristom vodi u susret bližnjemu
- Abrahamov sin: Izak
 - ne otpisan, nego Božji
 - *Izgubljeni* je spašen
 - Među Abrahamovom djecom



- Spasenje došlo u kuću (r. 8)
- = Isus došao (r. 5)

Divno ime (Ps 8)

intro: E H7 E H7

Musical staff 1: Melody line. Key signature: E major (no sharps or flats). Time signature: 4/4. Chords: E, Fism, E, H7. Lyrics: O ka - ko je div - no, Bo - že naš po.

Musical staff 2: Melody line. Key signature: E major (no sharps or flats). Time signature: 4/4. Chords: E, Fism, H7, E. Lyrics: ze - mlji svoj tvo - je i - me. 1st H7.

Musical staff 3: Melody line. Key signature: E major (no sharps or flats). Time signature: 4/4. Chords: E, Fism, E, H7. Lyrics: O ka - ko je div - no, Bo - že naš po.

Musical staff 4: Melody line. Key signature: E major (no sharps or flats). Time signature: 4/4. Chords: E, Fism, H7, E. Lyrics: ze - mlji svoj tvo - je i - me.