

## Kyrie



Musical notation for Kyrie in G major, 6/8 time. The melody consists of three phrases, each with a repeat sign. The chords are Bm, A, D, G, A, D, Bm, A, D.

¡Se-ñor, ten pie - dad! ¡Cris-to, ten pie - dad! ¡Se-ñor, ten pie - dad!

## Gloria

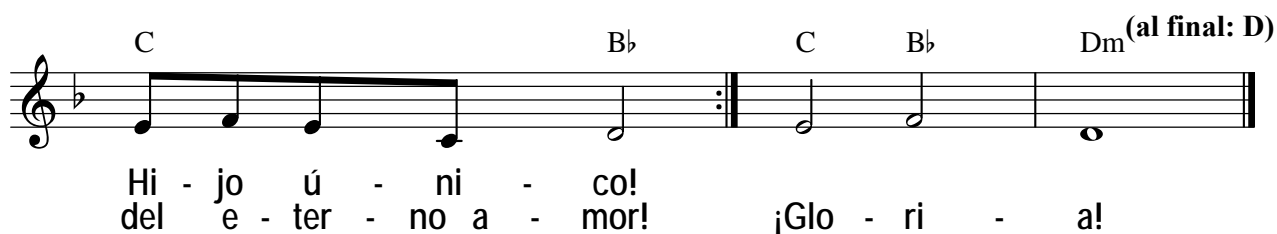
*Dos veces todo*



Musical notation for Gloria in D minor, 4/4 time. The melody consists of two phrases, each with a repeat sign. The chords are Dm, A, Gm, F, A<sup>7</sup>, Dm.

¡Glo - ri - a! ¡Glo - ri - a! ¡Glo - ri - a!  
¡Glo - ri - a! ¡Glo - ri - a! ¡Glo - ri - a!

¡Glo - ri - a a Dios, glo - ri - a a Dios, glo - ri - a a Dios,  
¡Glo - ri - a a Dios, glo - ri - a a Dios, glo - ri - a a Dios,  
glo - ri - a a nues - tro Pa - dre y al glo - ri - a al Es - pí - ri - tu



Musical notation for Gloria in D minor, 4/4 time. The melody consists of two phrases, each with a repeat sign. The chords are C, B<sup>b</sup>, C, B<sup>b</sup>, Dm (al final: D).

Hi - jo ú - ni - co!  
del e - ter - no a - mor! ¡Glo - ri - a!

## Responsorio



Musical notation for Responsorio in D major, 3/4 time. The melody consists of two phrases, each with a repeat sign. The chords are E, F<sup>#</sup>m, B<sup>7</sup>, E, C<sup>#</sup>m, F<sup>#</sup>m, B<sup>7</sup>, E.

Di - cho - so el que es - pe - ra en Dios,  
Di - cho - so el que es - pe - ra en Dios.

## Aleluya

*vivace*



Musical notation for Aleluya in D major, 3/4 time. The melody consists of one phrase with a repeat sign. The chords are D, F<sup>#</sup>m, Bm, A, D, F<sup>#</sup>m, A, D (fine: G D).

¡A-le-lu - ya, A-le-lu - ya, A-le-lu - ya, A - le-lu - ya!

## En Cuaresma



Musical notation for En Cuaresma in D major, 6/8 time. The melody consists of one phrase with a repeat sign. The chords are D, Em, D, Em, A, D.

A ti, Je - sús, glo - ri - a y a - la - ban - za, glo - ri - a y a - la - ban - za.

# Presentación: Ave Maria

*allegro cantabile*

Musical score for Ave Maria in D major, 3/4 time. The score consists of four staves of music with lyrics underneath. The lyrics are: A - ve Ma - ri - a, gra - ti - a ple - na, Sanc - ta Ma - ri - a, Ma - ter De - i, Do - mi - nus te - cum, be - ne - dic - ta tu in o - ra pro no - bis pec - ca - to - ri - bus nunc mu - li - e - ri - bus et be - ne - dic - tus et in ho - ra mor - tis no - strae. fruc - tus ven - tris tu - i, Je - sus. A - men, A - men, A - men.

D A G F#m  
Em Bm G F#m D Bm  
Bm7 Em D A7  
D A Em D (Em7)

# Santo

*allegretto*

Musical score for Santo in D major, 3/4 time. The score consists of three staves of music with lyrics underneath. The lyrics are: ¡San-to, san-to, san-to es el Se-ñor Dios del u - ni - ver - so; ¡Ben-di-to el que vie-ne, que vie-ne en nom-bre del Se-ñor; ¡Ho-san - na, ho-san-na, Ho-san - na, ho-san-na Ho-san - na, ho-san-na, ho-san-na en el cie - lo!

E F#m A B7 A B7 E  
E F#m B7 E  
E F#m B7 E

## Proclamación de fe

D A Em D F#m D A D

Cri-sto ha muer-to, ha re-su-ci - ta-do, él ven-drá de nue - vo.

Detailed description: This block contains the first musical staff for 'Proclamación de fe'. It is in the key of D major (two sharps) and 3/4 time. The melody consists of quarter and eighth notes. The lyrics are 'Cri-sto ha muer-to, ha re-su-ci - ta-do, él ven-drá de nue - vo.' The chords are D, A, Em, D, F#m, D, A, D.

## Tuyo es...

E F#m B E C#m

¡Tu-yo es el rei-no, el po - der y la glo - ria por

A F#m B G#7 C#m A E

siem - pre, Se - ñor, por siem - pre, Se - ñor!

Detailed description: This block contains two musical staves for 'Tuyo es...'. The key signature is D major (two sharps) and the time signature is 3/4. The first staff has the melody '¡Tu-yo es el rei-no, el po - der y la glo - ria por' with chords E, F#m, B, E, C#m. The second staff has the melody 'siem - pre, Se - ñor, por siem - pre, Se - ñor!' with chords A, F#m, B, G#7, C#m, A, E.

## Cordero de Dios

D Em A A7 D

Cor-de-ro de Dios que qui-tas el pe - ca-do del mun-do,

Bm Em Gm D F#

¡ten pie - dad, de no - so - - tros!

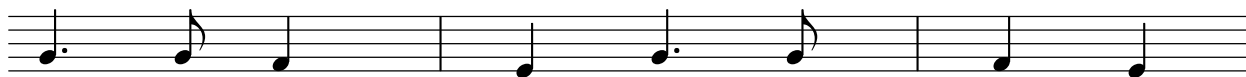
D Em A A7 D

Cor-de-ro de Dios que qui-tas el pe - ca-do del mun-do,

Bm Em Gm *ritard.* D

¡da - nos la paz, da - nos la paz!

Detailed description: This block contains four musical staves for 'Cordero de Dios'. The key signature is D major (two sharps) and the time signature is 3/4. The first staff has the melody 'Cor-de-ro de Dios que qui-tas el pe - ca-do del mun-do,' with chords D, Em, A, A7, D. The second staff has the melody '¡ten pie - dad, de no - so - - tros!' with chords Bm, Em, Gm, D, F#. The third staff has the melody 'Cor-de-ro de Dios que qui-tas el pe - ca-do del mun-do,' with chords D, Em, A, A7, D. The fourth staff has the melody '¡da - nos la paz, da - nos la paz!' with chords Bm, Em, Gm (ritard.), D.



# *Misa* *Europea*

**Niko Bilić SJ**



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