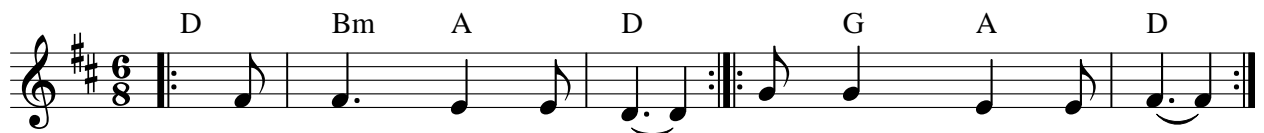


Kyrie



Musical notation for the Kyrie section, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of two phrases, each with a repeat sign. The first phrase has four notes, and the second has three. Chords are indicated above the notes: D, Bm, A, D, G, A, D.

Seig - neur, prends pi - tié! O Christ, prends pi - tié!

Gloria

bis



Musical notation for the Gloria section, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of two phrases, each with a repeat sign. The first phrase has four notes, and the second has three. Chords are indicated above the notes: Dm, A, Gm, F, A⁷, Dm.

Glo - ri - a! Gloire à not-re Dieu, gloire au Pè - re Saint, à son
Glo - ri - a! Gloire à not-re Dieu, gloire au Saint Es - prit de l'a -



Musical notation for the continuation of the Gloria section, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of two phrases, each with a repeat sign. The first phrase has four notes, and the second has three. Chords are indicated above the notes: C, Bb, C, Bb, Dm (fine: D).

Fils, le Ré - demp - teur!
mour é - ter - nel! Glo - ri - a!

Alleluia

vivace



Musical notation for the Alleluia section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of two phrases, each with a repeat sign. The first phrase has four notes, and the second has three. Chords are indicated above the notes: D, F#m, Bm, A, D, F#m, A, D (fine: G D).

Al-le-lui - a, Al-le-lui - a, Al-le-lui - a, Al - le-lui - a!

En Carême



Musical notation for the En Carême section, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of two phrases, each with a repeat sign. The first phrase has four notes, and the second has three. Chords are indicated above the notes: D, Em, D, Em, A, D.

Jé - sus - Christ tu es le roi de gloi-re, tu es le roi de gloi-re

Ave Maria

allegro cantabile

D A G F#m

A - ve Ma - ri - a, gra - ti - a ple - na,
Sanc - ta Ma - ri - a, Ma - ter De - i,

Em Bm G F#m D Bm

Do - mi - nus te - cum, be - ne - dic - ta tu in
o - ra pro no - bis pec - ca - to - ri - bus nunc

Bm7 Em D A⁷

mu - li - e - ri - bus et be - ne - dic - tus
et in ho - ra mor - tis no - strae.

D A Em D (Em7)

fruc - tus ven - tris tu - i, Je - sus.
A - men, A - men, A - men.

Sanctus

allegretto

E F#m A B⁷ A B⁷

Saint, Saint, Saint le Seig - neur, le Père, Dieu de l'u - ni -
Bé - ni, bé - ni, bé - ni soit ce - lui qui vient au nom du Sei -

E E F#m B⁷ E

- vers Ho - san - na, ho - san - na, Ho - san - na, ho - san - na
- gneur

E F#m B⁷ E

Ho - san - na, ho - san - na, ho - san - na au plus haut des cieux! (Bé -)

Anamnèse

Musical notation for the hymn 'Anamnèse'. It features a single staff in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, A, Em, D, F#m, D, A, D.

Le Christ est mort, il est res-su-sci-té, le Christ vien-dra, vien-dra, A-men!

Agneau de Dieu

Musical notation for the hymn 'Agneau de Dieu'. It consists of four staves in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The melody is repeated in the first and third staves. Chords are indicated above the staves: D, Em, A, A7, D, Bm, Em, Gm, D, F#, D, Em, A, A7, D, Bm, Em, Gm *ritard.*, D.

Ag-neau de Dieu qui en-lè-ve le pé-ché du mon-de,
prends pi-tié, pi-tié de nous!
Ag-neau de Dieu qui en-lè-ve le pé-ché du mon-de,
don-ne la paix, don-ne nous la paix!



Messe *Européenne*

Niko Bilić SJ



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