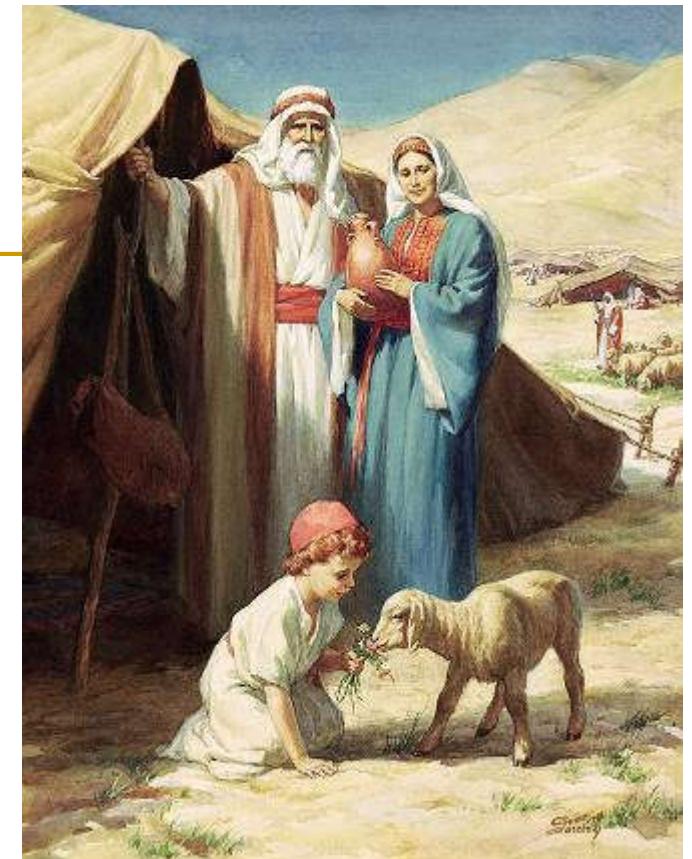


# Bračne krize Abrahama i Sare

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Post 12–25





# U tebe se uzdam (Ps 25)

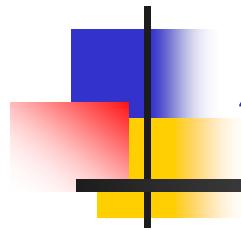
The musical notation is a single-line staff in G major (indicated by a C-clef) and common time (indicated by a '4'). The key signature has four sharps. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: E, H7, cis, A, E, H7, and E. The lyrics are placed below the staff, corresponding to the chords.

E            H7            cis            A            E            H7            E

U Te-be se uz-dam Bo-že moj! U Te-be se u- zdam Bo-že moj!



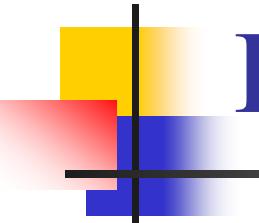
# Obiteljska zajednica



Župa sv. Barbare

p. Niko Bilić, SJ  
[amdg.eu](http://amdg.eu)





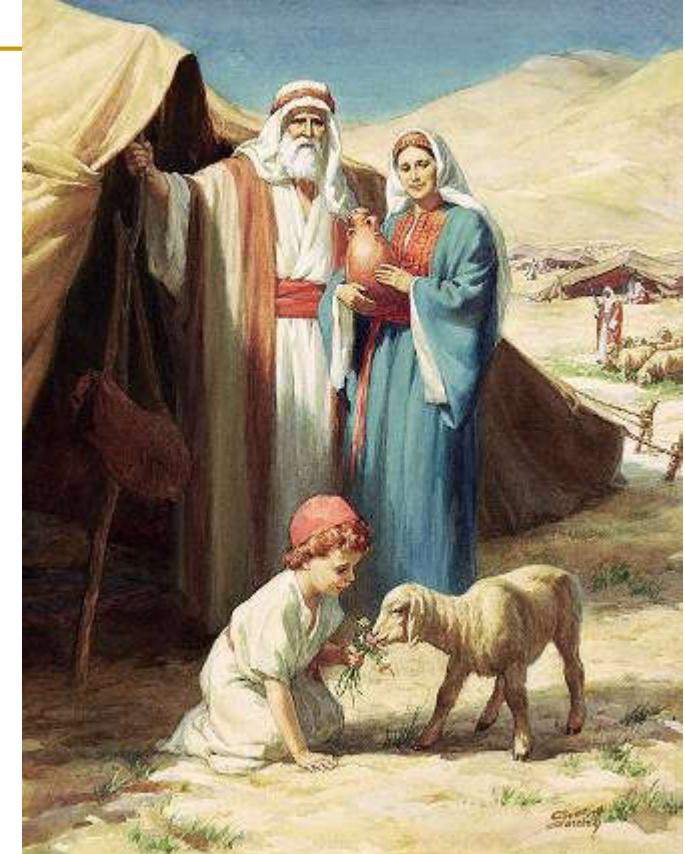
# Raspored

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- **15.00 Brak u Božjim zapovijedima**
- **16.00 Bračne krize Abrahama i Sare**
- **17.00 Pokorničko bogoslužje**
- **18.00 Klanjanje**
- **18.30 Sveta misa**
- **Nedjelja**
- **9.00 Roditelji i djeca u Svetom pismu**
- **10.00 Krize Svetе Obitelji**
- **11.30 Sveta misa**

# Pitanja za nas

- *1. Ima li moj bračni drug loš utjecaj na mene?*
- *2. Koliko me strah vodi u mojem odnosu prema ženi/mužu?*
- *3. Što je u našem braku čisti Božji dar?*



# Zajednički počeci

- Brak od mladosti Post 11,29:
- “*uzeti si (za) ženu*” (*לִקַּח laqah*)
  - Nedostatak od početka (11,30):
  - Nerotkinja (usp. 16,1)
    - Božji plan u 12,2; 15,5:
  - Velik narod (“Sara vas je rodila” Iz 51,2)
    - A) S ocem Terahom (Post 11,31)
  - Saraja na putu u Haran sa svekrom;  
u popisu iza Lota (11,31)
    - B) Na putu u Kanaan (12,5):
  - s mužem; odmah uz Abrama (12,5)



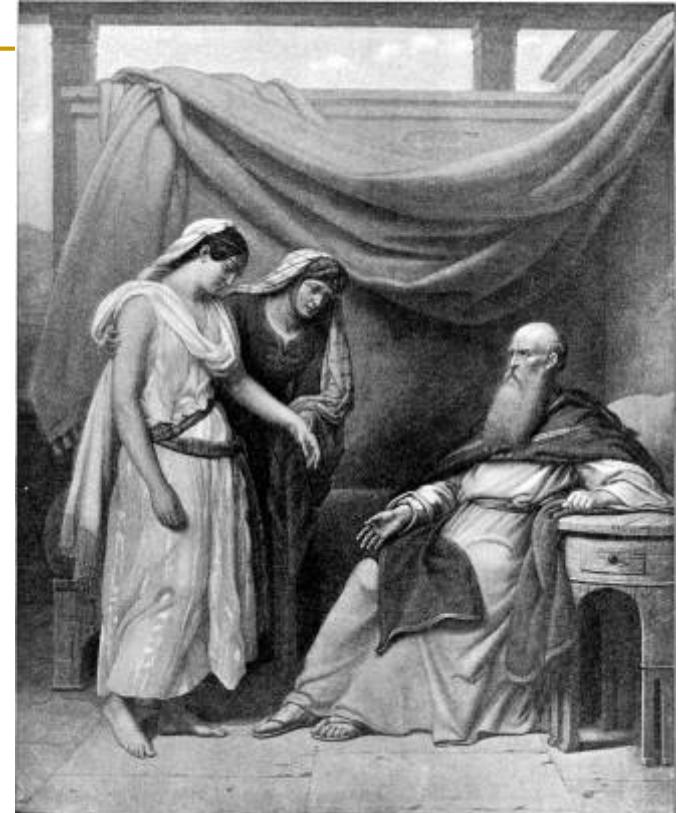
# Zatajena žena

- Prva Abrahamova riječ u Post 12,11:
- “Lijepa žena” (žena lijepa izgleda)
  - Prvi prijedlog u 12,13:
  - Reci (Faraonu) da si mi sestra
    - Razlog (13):
  - “da meni bude dobro zbog tebe”
    - + strah za život
  - Još jednom,
    - bez dogovora u 20,2:
  - Rekao da mu je sestra  
(Abimeleku u Geraru)
    - Zatvorene utrobe (20,18)



# Zatajen muž

- Sara: Bog daje plodnost (16,2)
- Prijedlog: *Uđi k mojoj sluškinji*
  - “Ući k njoj” (16,2.4 ⇔ עַד jada ‘)
  - “dati (za) ženu” – Sara Hagaru
  - Abraham sluša Sarin glas! (16,2)
- “Bračni trokut” u 16,4:
- Egipćanka prezire gospodaricu (16,4)
- Jišmael se “poigrava/ismijava”(?) s Izakom (21,9)
- Sara: “Otjeraj je” (21,10 usp. 16,6)
- Bog: “Što ti kaže Sara poslušaj” (21,12)



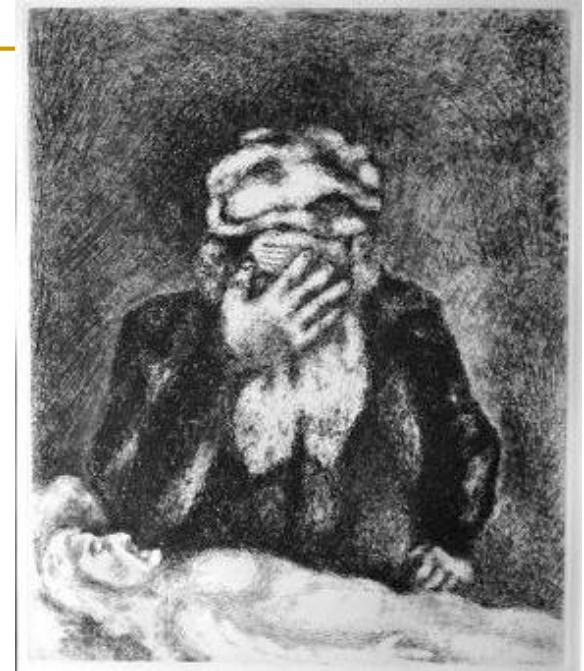
# Božja vjernost

- Preokret u Post 17,5.15:
  - Novo ime: Abraham i Sara (“kneginja”)
    - Tko se smije/smiješi Bogu (17,18; 18,12; 21,6) – יצחק (17,18)
  - 1) Abraham se nasmijao (v18 → Izak)
  - 2) Sara (18,12; אלֹהִים daje osmjeħ 21,6)
    - U dijalogu s Bogom (18,15)
  - 3) svatko tko čuje (21,6)
    - Nerotkinja rađa (21,2):
  - Rodila Izaka (21,2)
    - Dijete Božji dar (21,1):
    - “pohodio” Saru (פָּקַד paqad pobrinuo se 21,1; usp. Izl 3,16)



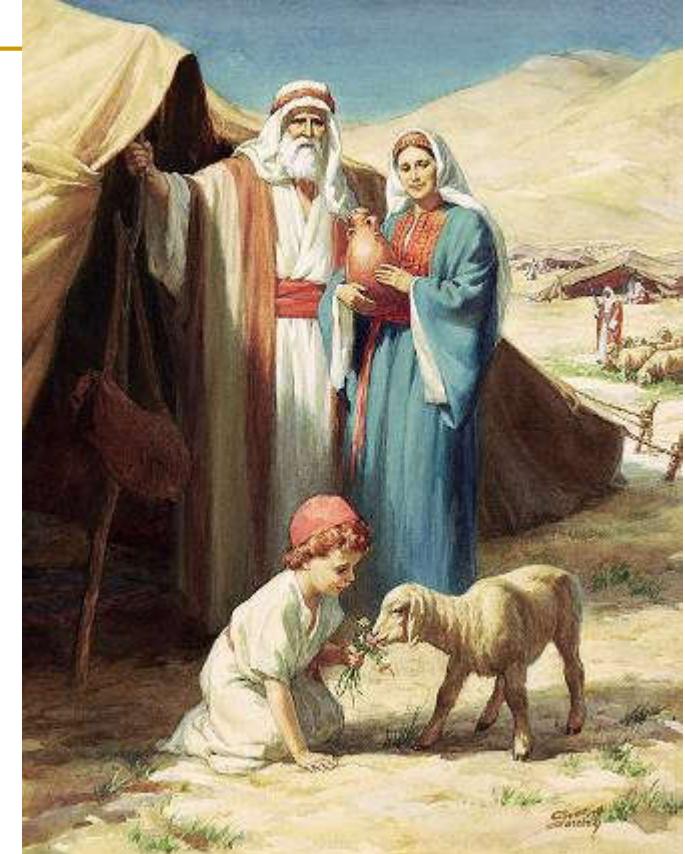
# Pokojna

- Gdje Sara umire (Post 23,2)?
- **u kraljevskom gradu Hebronu (23,2)**
  - Abrahamov osjećaj (23,2):
- **Oplakuje pokojnicu (23,2)**
  - Nova akcija u 23,4.17:
- **Sara razlog za pregovore o grobu (4)**
- **i kupnju poljane u Makpeli (17)**
  - → u posjedu Obećane zemlje
  - grob i za Abrahama (25,10), Izaka i Rebeku, Leu i Jakova (49,31)
- **Abraham s Keturom još 6 sinova (25,1s)**
  - Samo Izak nasljednik (5)



# Pitanja za nas

- *1. Ima li moj bračni drug loš utjecaj na mene?*
- *2. Koliko me strah vodi u mojem odnosu prema ženi/mužu?*
- *3. Što je u našem braku čisti Božji dar?*





# Podignite, vrata (Ps 24)

The musical notation is written on a staff in common time (indicated by a '4'). The key signature has two sharps (F# and C#). The notes are represented by black dots on the staff. Above the staff, the chords are indicated: D, A, Hm, A, G, A, D. Below the staff, the lyrics are written in a two-line format, corresponding to the chords above them.

D                    A                    Hm                    A                    G                    A                    D

Po-dig-ni-te vra-ta      nad-vrat-ni-ke svo-je      do-la-zí slav - ni      kralj!