

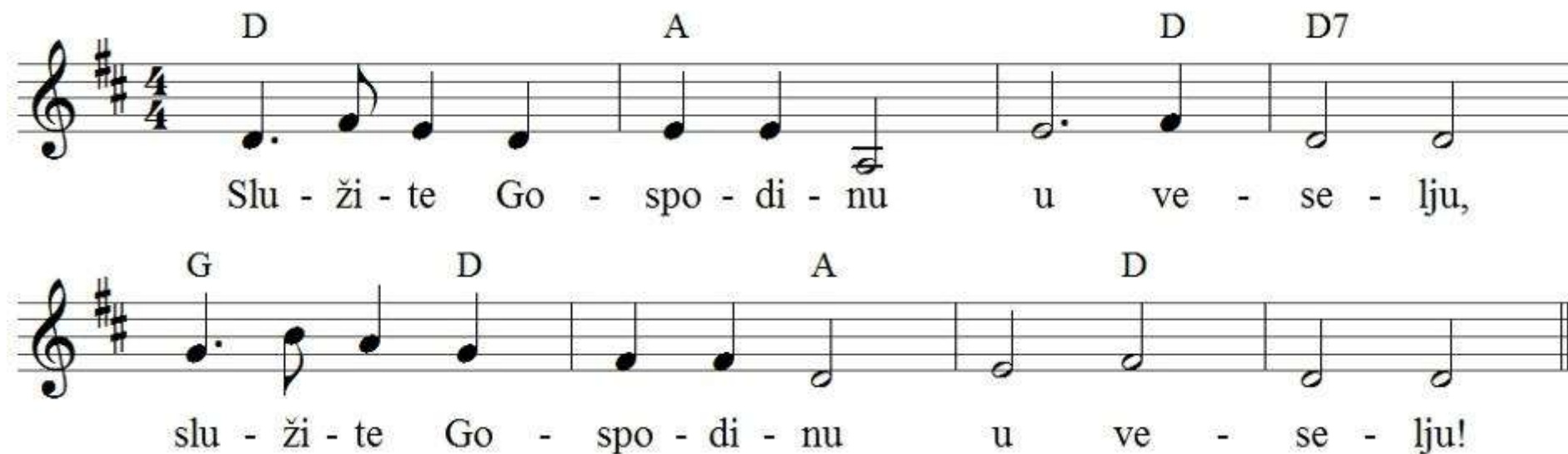


# Martin put do apostolske vjere

●  
Lk 10,38–42

Iv 11,20-28

# Služite Gospodinu u veselju (Ps 100)



Musical score for the hymn "Služite Gospodinu u veselju (Ps 100)". The score is written in G major (one sharp) and 4/4 time. It consists of two staves of music with lyrics underneath. The first staff has four measures with chords D, A, D, and D7. The second staff has four measures with chords G, D, A, and D. The lyrics are: "Slu - ži - te Go - spo - di - nu u ve - se - lju, slu - ži - te Go - spo - di - nu u ve - se - lju!"

D A D D7

Slu - ži - te Go - spo - di - nu u ve - se - lju,

G D A D

slu - ži - te Go - spo - di - nu u ve - se - lju!

# Sestra Marta



Vincenzo Campi, Krist u Marijinoj i Martinoj kući, Galleria Esense, Modena

- **Isus ljubljšaše Martu... (Iv 11,5)**
  - Dvije životne situacije
  - “Ja sam uskrsnuće i život” (11,25)
- **Ugošćuje Isusa (Lk 10,38)**
- **Šalju obavijest o bratu (Iv 11,3)**
- **Upozorava na mrtvo tijelo (11,39)**
- **“Gospodine, reci joj...” (Lk 10,40)**
  - inicijativa: prigovor (“ne mariš” Mk 4,38), diplomacija, molitva



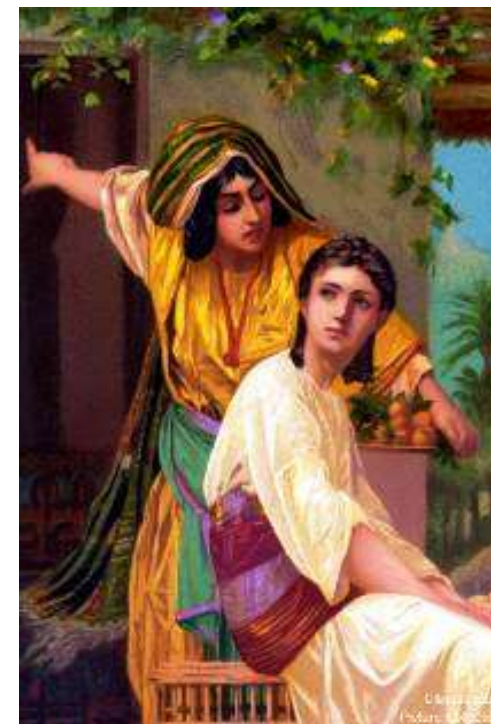
# Marta učenica

- **Božanski poziv (Lk 10,41) 2x**
  - Abraham, Mojsije, ... Pavao
- **Jedno je potrebno (Lk 10,42)**
- **Sestrin dio je dobar, trajan**
- **poučena: prva sluša i ide (Iv 11,20)**
  - “kad Marta doču da Isus dolazi...”
- **“Gospodine, da si bio...” (Iv 11,21) – narav**
  - Vjera: “ne bi umro” – Isus jači od smrti (21)
  - “što god zatražiš od Boga” – svemoćan zagovor (22)



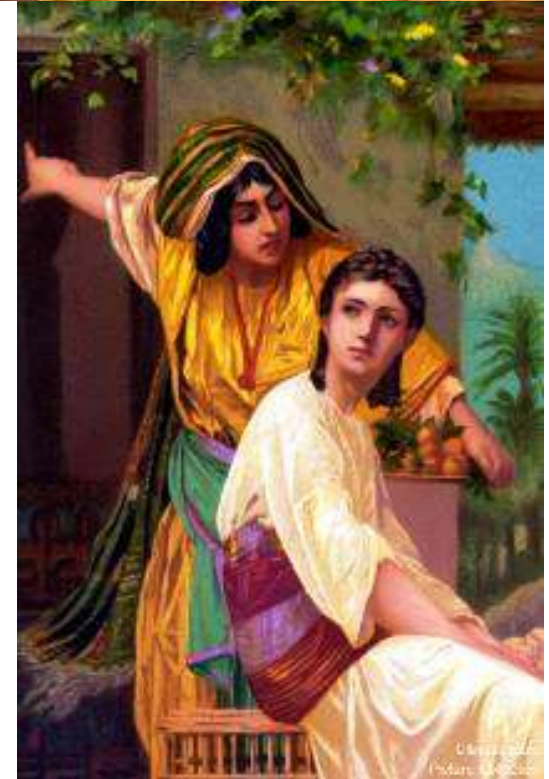
# Nove pouke

- “Uskrsnut će brat tvoj...”  
(Iv 11,23)
- **Marta: u posljednji dan (24)**
- **Isus: ovdje i sada (11,25.44)**
  - Plodovi: apostolska vjera
- **1. “Vjerujem: Ti si Krist!” (11,27)  
usp. Mt 16,16 (Petar)**
- **2. “Učitelj je ovdje i zove te”  
(Iv 11,28)**



# Moja poučljivost

- *Što meni znači uskrsnuće?*
- *U čemu je meni Isus učitelj?*
- *Kako dovodim ljude Kristu?*



# Vijek hvaljen Bog (Ps 87)

Melodija: donje note



The image shows a musical staff in 4/4 time with a key signature of one sharp (F#). The melody is written in a single voice part. Above the staff, the notes are labeled with letters: D, A, h, G, e, A, D, (A). Below the staff, the lyrics are written in two lines. The first line of lyrics is 'Vjek hva - ljen Bog, vjek hva - ljen Bog, po svoj zem - lji'. The second line of lyrics is 'Vjek hva - ljen Bog, vjek hva - ljen Bog, a - le - lu - ja!'. The melody consists of eighth and quarter notes, ending with a double bar line.

D A h G e A D (A)

Vjek hva - ljen Bog, vjek hva - ljen Bog po svoj zem - lji  
Vjek hva - ljen Bog, vjek hva - ljen Bog a - le - lu - ja!