

Kako vidiš čovjeka?



Redovnik i njegov bližnji

Mk 8,22-26

U tebe se uzdam (Ps 25)

The image shows a musical score for the hymn 'U tebe se uzdam (Ps 25)'. The score is written on a single staff in 4/4 time, with a key signature of one sharp (F#). The melody consists of two phrases, each marked with repeat signs. The first phrase is: E (quarter), H7 (quarter), cis (quarter), A (quarter), E (quarter). The second phrase is: E (quarter), H7 (quarter), E (quarter). The lyrics are: 'U Te-be se uz-dam Bo-že moj! U Te-be se u- zdam Bo-že moj!'. The notes are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4 for the first phrase; and E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4 for the second phrase.

E H7 cis A E H7 E

U Te-be se uz-dam Bo-že moj! U Te-be se u- zdam Bo-že moj!

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Pošalji mene!

*Biblijske osnove redovničkoga života
u 21. stoljeću*

**Duhovne vježbe franjevac konventualaca
3. do 8. veljače 2019.**



Slijepi oči moje duše

- *Kako ja vidim ljude?*
- *Kada me je Gospodin najviše dirnuo?*
- *Kamo mene Gospodin šalje?*



Čudo

- **Postupno izliječen:**
- **drveće koje hoda (Mk 8,24)**
- **Betsaida**
 - **Filip, Andrija, Petar (Iv 1,44; 12,21)**
 - **S učenicima onamo (Mk 6,45; Lk 9,10)**
 - **Jao Betsaidi... čudesa u njoj (Mt 11,21; Lk 10,13)**



Osobni susret

- Uzima ga za ruku
 - = uslišanje zagovorne molitve
 - Izvodi ga iz sela (Mk 8,23)
 - “Ne u selo!” (26)
- Gospodin ulazi od svoje intime
- primijenjeno utjelovljenje
 - jesti tijelo Sina Čovječjega, piti krv
- oko duše, vid – ne tek organ (23)



Poslanje

- Polaganje ruku (!) 2x 23.25
- Pita i sluša
 - Isusu je važan rezultat kako ga čovjek doživljava
- Isus ponavlja, popravlja
- Ozdravljeni *poslan* – apostol
- U kuću – životni prostor zajednice



Cilj: Kristov pogled

- 1. Gledati ljude kao ljude (Mk 8,24)
- 2. *Sve jasno vidjeti* (25)
 - *Čista je zapovijed*
Gospodnja
oči prosvjetljuje (Ps 19,9)
- 3. Ponovna uspostava
ἀποκατάστασις (Mk 8,25)



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Uskrsnu Gospodin (Ps 24)

D A Hm A G A D

Us-krs-nu Go-spo-din do - i - sta, a - le - lu - - ja

The musical score is written on a single staff in treble clef, D major (two sharps), and 4/4 time. The melody consists of quarter notes and half notes. The lyrics are written below the notes, and chord symbols (D, A, Hm, G) are placed above the staff. The piece ends with a double bar line and repeat dots.

ברכי נפשי את יהוה
barahi nafši et Adonaj

melodija: donje note

[ba - ra - hi naf - ši et A - do - naj,

ba - ra - hi naf - ši et A - do - naj!]

**Blagoslivljaj, dušo moja,
Blagoslivljaj Gospodina!**

יהוה רעי לא אחסר

[adonaj ro'i lo ehsar]

The image shows a musical score for the Hebrew phrase 'Adonaj ro'i lo ehsar'. It consists of two staves of music in 4/4 time, with a key signature of two sharps (D major). The first staff features a vocal melody with lyrics written below it. The second staff provides a piano accompaniment with chords indicated above the notes. The lyrics are: 'A - do - naj ro - î lo' 'eh - sar. 'A - do - naj ro - î lo' 'eh - sar.

D A G Fism Em A D

'A - do - naj ro - î lo' 'eh - sar. 'A - do - naj ro - î lo' 'eh - sar.

D A G Fism Em A D

'A - do - naj ro - î lo' 'eh - sar. 'A - do - naj ro - î lo' 'eh - sar.

Gospodin je pastir moj
ni u čem ja ne oskudijevam

Ave Maria

ne presporo
melodija: donje note

p. N. Bilić SJ, 8.12.2010.

The musical score is written in 3/4 time and consists of four staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (F major/D minor). The score includes a repeat sign at the beginning of the first staff. The lyrics are in Latin and Croatian, with the Croatian text appearing below the Latin text. The accompaniment consists of chords and single notes, with some chords marked with 'd' (D minor) or 'a' (A minor). The lyrics are: Ave Maria, gratia plena, Sancta Maria, Mater Dei, Dominus tecum benedicta tu in ora pro nobis peccatoribus nunc mulieribus et benedictus in hora mortis nostrae fructus ventris tui Jesu Amen, Amen, Amen.

C G F e

A - ve Ma - ri - a, gra - ti - a ple - na
San - c - ta Ma - ri - a, Ma - ter De - i

d a F e C a

Do - mi - nus te - cum be - ne - dic - ta tu in
o - ra pro no - bis pec - ca - to - ri - bus nunc

a7 d C G⁷

mu - li - ri - bus et be - ne - dic - tus
et in ho - ra mor - tis no - strae

C G d C (d7)

fruc - tus ven - tris tu - i Je - sus
A - men, A - men, A - men.

Duša mi žeda (Ps 42/43)

The image displays a musical score for the hymn 'Duša mi žeda' (Psalm 42/43). The score is written on two staves in a treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody is simple and consists of quarter and eighth notes. The lyrics are written below the notes. The first staff contains the lyrics 'Du - ša mi že - ěa Bo - ga ži - vo - ga o' and the second staff contains 'kad ću mu li - ce gle - ěa - ti -'. Chord symbols 'e', 'c', 'e', 'D', and 'G' are placed above the notes to indicate the harmonic accompaniment.

Du - ša mi že - ěa Bo - ga ži - vo - ga o
kad ću mu li - ce gle - ěa - ti -

Bog mi je štít (Ps 31)

Musical score for "Bog mi je štít (Ps 31)" in G major, 4/4 time. The score consists of a single melodic line with lyrics and chord symbols.

Chord symbols: G, D, e, D, G, D, C, D, G (D')

Lyrics: Bog mi je štít hri-di-na mo - ja Bog mi je štít i moj spas