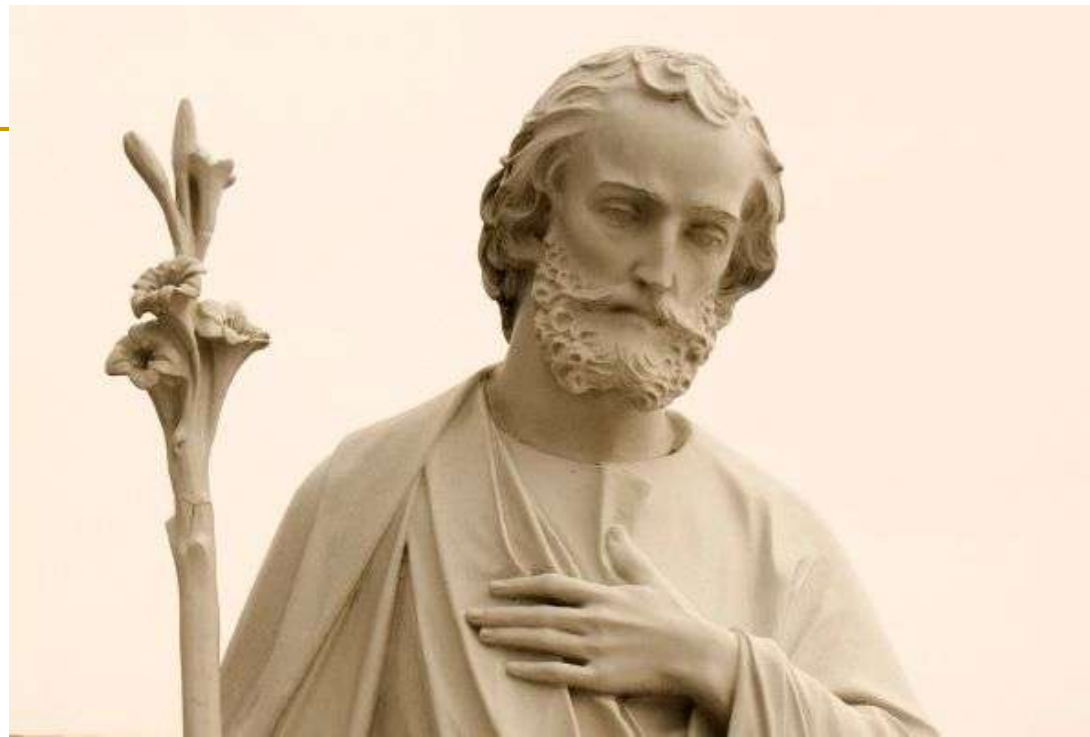

Josipova samoća

Mt 1,18-25



Ave Maria

ne presporo
melodija: donje note

p. N. Bilić SJ, 8.12.2010.

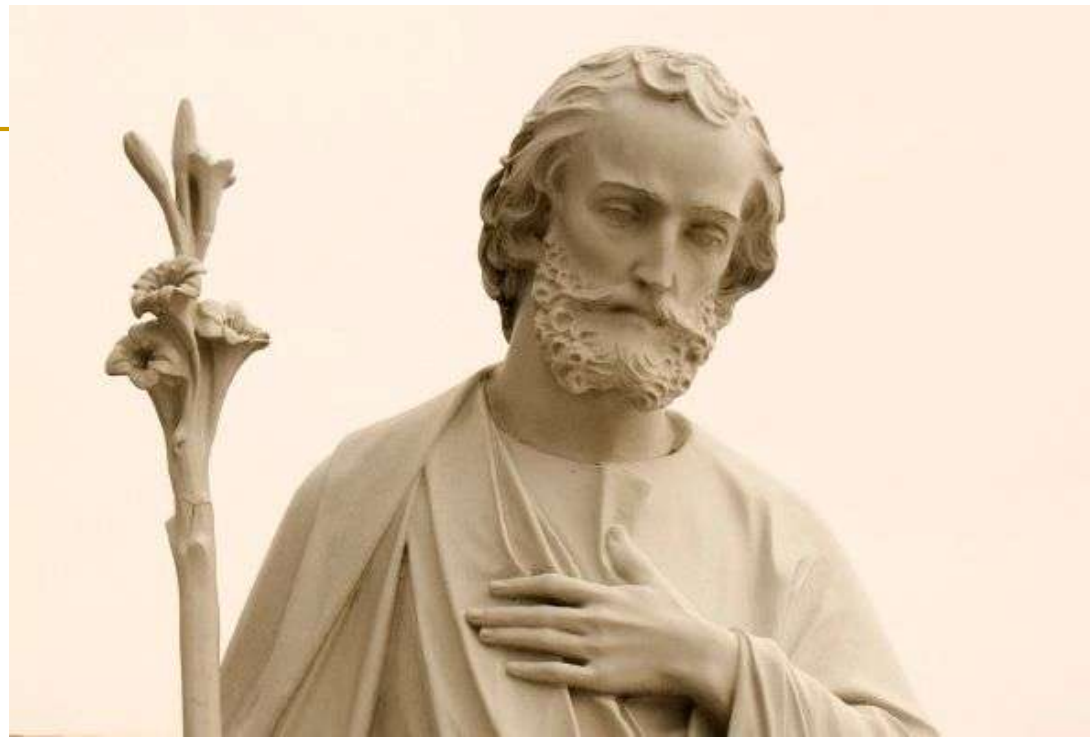
The musical score is written in 3/4 time and consists of four staves. The melody is written on a treble clef staff, and the chords are indicated by letters above the staff. The lyrics are written below the staff, with some words in Latin and some in Croatian. The score begins with a repeat sign and a double bar line. The first staff has a key signature of one flat (B-flat) and a 3/4 time signature. The second staff has a key signature of one flat and a 3/4 time signature. The third staff has a key signature of one flat and a 3/4 time signature. The fourth staff has a key signature of one flat and a 3/4 time signature.

Chords: C, G, F, e, d, a, F, e, C, a, a7, d, C, C, G, d, C, (d7)

Lyrics:
A - ve Ma - ri - a, gra - ti - a ple - na
Sanc - ta Ma - ri - a, Ma - ter De - i
Do - mi - nus te - cum be - ne - dic - ta tu in
o - ra pro no - bis pec - ca - to - ri - bus nunc
mu - li - ri - bus et be - ne - dic - tus
et in ho - ra mor - tis no - strae
fruc - tus ven - tris tu - i Je - sus
A - men, A - men, A - men.

Josipova samoća

Mt 1,18-25



Za osobni rad

- **Kako meni
Gospodin govori?**
- **Čega se ja bojim?**
- **Kakva je moja
uloga u Kristovu
dolasku?**



Završna pitanja

- **Kako je meni Gospodin govorio u duhovnim vježbama?**
- **Kakav mi nalog daje za buduće dane?**
- **Što ću učiniti da Emanuel živi?**



Muka pravednikova

- Zaručen
- Zaručnica odlazi
- Pravednik (Mt 1,19)
- Želi se odvojiti (1,19 usp. 2,7)
 - *λάθρα [láthra]* kriomice
 - kao Herod (Mt 2,7)
- Bog reagira
 - Ilija, Tobit i Sara, Jona
 - Jezik anđela kao Marija



Josip i anđeo (Mt 1,18-23)

- **Prima objavu (r. 20)**
- **U snu –**
 - Adam (Post 2), Abraham (Post 15)
 - Jakov (Post 28), Josip Egipatski (Post 41), Danijel
- **“Sin Davidov”**
- **Osjećaj (Mt 1,20):**
- **“Ne boj se uzeti svoju ženu”**
- **Idi u Egipat (2,13) vrati se (2,20), u Galileju (2,22)**



Skrbnik Mesijin

- “Rodit će” (Iz 7,14) – “rodit ćeš” (Lk 1,31), “rodit će” (Mt 1,21)
- עֲמַנּוּ אֵל Emmανουηλ (Iz 7,14; Mt 1,23)
- S nama Bog
 - Ja ću biti s tobom (Post 28,15; Izl 3,12)
 - Jakov, Mojsije
- Spasitelj naroda u Mt 1,21:
- Od njihovih grijeha
- Josip poslušan
 - Uzima Mariju k sebi
 - Daje ime (“dati ime” Mt 1,21; Lk 1,31)



Čuvar sv. Obitelji

- S Marijom popis svega svijeta (Lk 2,1)
- “nije bilo mjesta” (Lk 2,7)
- Nije upoznao Mariju dok nije rodila Isusa
- Pred opakom prijetnjom u Egipat
- “Žalosni smo te tražili!” (Lk 2,48)
- Tiho otišao
- Isus: drvodjeljin sin (Mt 13,55)



Završna pitanja

- **Kako je meni Gospodin govorio u duhovnim vježbama?**
- **Kakav mi nalog daje za buduće dane?**
- **Što ću učiniti da Emanuel živi?**
- **www.amdg.eu/livno2014**



Vjek hvaljen Bog (Ps 87)

melodija donje note
gornji glas: flauta

p. Niko Bilić SJ

The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the staff, the notes are labeled with their corresponding letters: D, A, h, G, e, A, D, (A). Below the staff, the lyrics are written in two lines. The first line contains the first two phrases, and the second line contains the remaining two phrases. The lyrics are: "Vjek hva - ljen Bog, vjek hva - ljen Bog, po svoj zem - lji, Vjek hva - ljen Bog, vjek hva - ljen Bog, a - le - lu - ja!"

D A h G e A D (A)

Vjek hva - ljen Bog, vjek hva - ljen Bog po svoj zem - lji
Vjek hva - ljen Bog, vjek hva - ljen Bog a - le - lu - ja!