

Kraljevska molitva



**Kako je Salomon molio za mudro srce
(1 Kr 3,5–14; 2 Ljet 1,7–12)**



Podignite, vrata (Ps 24)

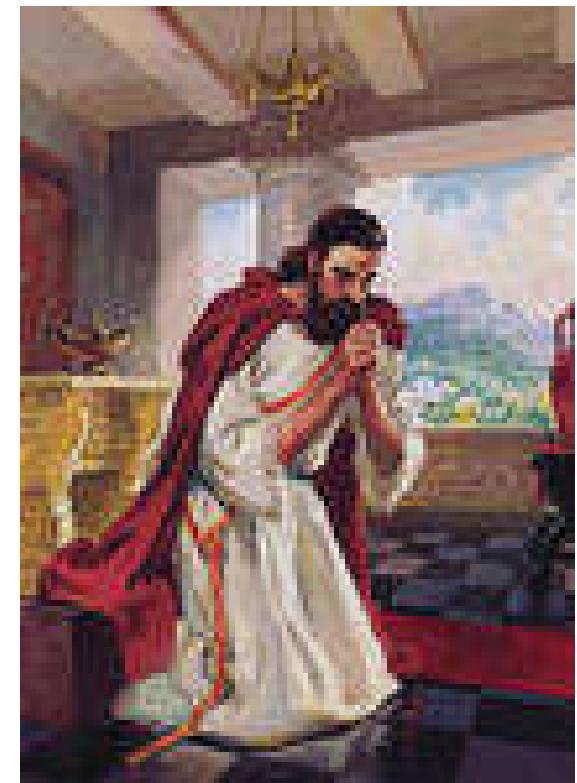
A musical score for a hymn. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of quarter notes and eighth notes. The lyrics are written below the notes, corresponding to the chords: D, A, Hm, A, G, A, D.

D A Hm A G A D

Po-dig-ni-te vra-ta nad-vrat-ni-ke svo-je do-la-zи slav - ni kralj!

Egzistencijalna, zahvalna molitva

- “Tko može suditi tvojemu narodu” (1 Kr 3,9b)
- “Ne da se pobrojiti ni popisati” (v8)
- **Svjestan velike zadaće**
 - Učvrstilo se kraljevstvo (2,46b)
 - Prije čuvene presude u 3,27
- **Duhovnost za najviši sloj**
 - Početak molitve u 1 Kr 3,6s:
- A) pohvala: “velika privrženost”
(2x חסד גדוֹל *hésed gadol* 3,6)
 - Veoma naklon, čuao veliku milost
- B) veličina oca: David (2x v6s)



Kraljevska molitva

- Realno o sebi (1 Kr 3,7):
- “Ti si me postavio za kralja” (7)
- Ja: (1) “mališ” (*נער ná'ar*)
 - Usp. Izl 33,11; 1 Sam 3,1.8; Jr 1,6
- (2) + “sasvim mlad” (KS), “mlad čovjek” (Š.) = “*malen*”, najmlađi
- (3) Bez znanja
 - Što traži za sebe (9a):
- “pronicavo” (KS), “razumno” (Š.) srce
- עַמְּךָ *leb šomé'a* ‘koje sluša = mudro i razumno (12)
- Slušati (Izl 19,5); “*da slušaš pravo/sud*” (Božji *mišpāt* 11)
 - “prosuđivanje pravice” (KS), “pravo djelovanje” (Š.)



Živi susret s Bogom

- Kralj odgovara na Božji nalog u 1 Kr 3,5:
- “Traži! = Pitaj!” (v5)
 - Vrsta objave (3,5.15)?
- u snu חלום (*halôm* 3,5.15)
- Josip/i, Daniel, Jakov
 - “javio se” (1 Kr 3,5):
- = יְהוָה se dao vidjeti
 - Abrahamu (Post 18,1);
Jakovu (Post 35,9)
- “tvoj sluga” (1 Kr 3,7.8.9); “moj Bog” (‘elohaj v7)



“Kraljevsko” uslišanje

- Božanski kriterij u 1 Kr 3,12?
- “učinit ću po tvojim riječima” (v12)
- 3x “nisi tražio”
 - Ponuda u v5?
- “Što da ti dam?”
 - Tražite kraljevstvo, ostalo će vam se nadodati (Mt 6,33; Lk 12,31)
 - Plodovi (1 Kr 3,12s):
- Mudro srce (v12) + bogatstvo, slava (v13)
 - Dobar početak nije dosta:
 - uvjet – “ako”:
 - “moji putovi”, “moji zakoni i zapovijedi”



Dodi, Gospodine Isuse!

melodija

Musical notation for the melody. The staff is in common time (C), treble clef, and consists of four measures. The notes are: measure 1: a (open circle), F (solid dot), F (solid dot); measure 2: d (solid dot), d (solid dot), a (open circle); measure 3: d (solid dot); measure 4: E (open circle). Measures are separated by vertical bar lines.

ref. Do - di, Go - spo - di - ne, I - su - se!

zbor

Musical notation for the choir. The staff is in common time (C), treble clef, and consists of four measures. The notes are: measure 1: a (open circle), a (open circle); measure 2: F (solid dot), F (solid dot); measure 3: d (solid dot), d (solid dot); measure 4: E (open circle), E (open circle). Measures are separated by vertical bar lines. The key signature changes from C major to G major at the end.

Do - di, Go - spo - di - ne, I - su - se!