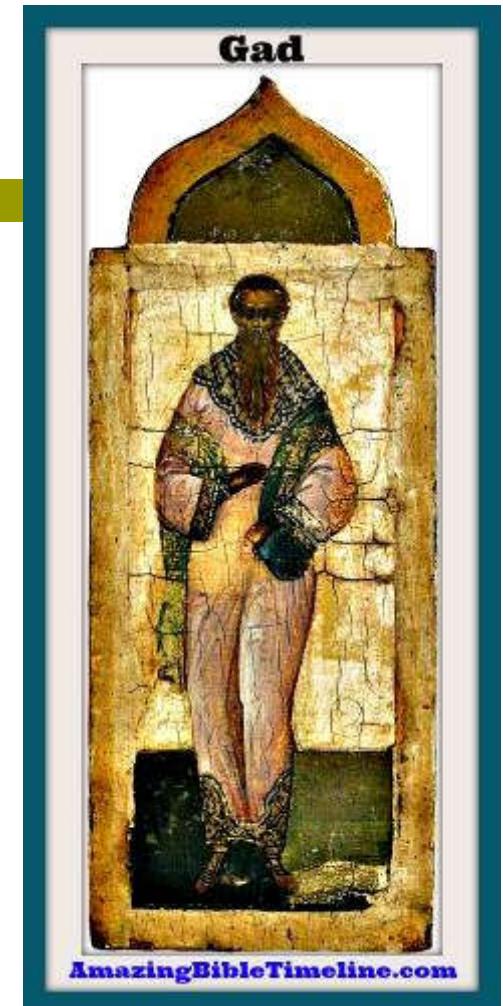


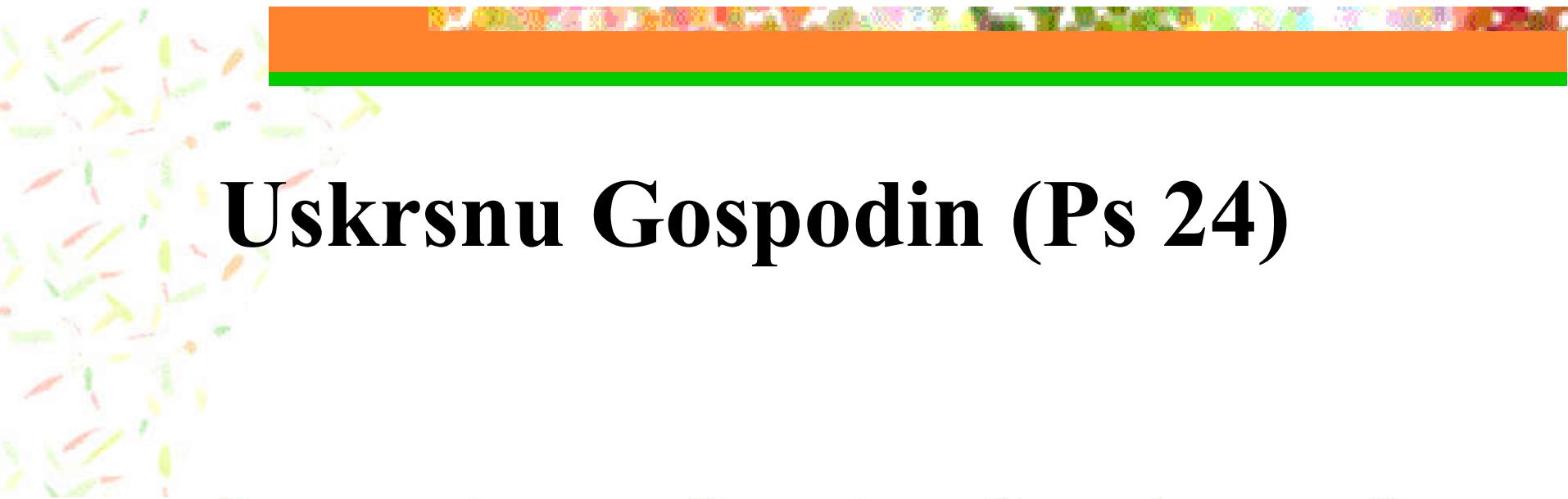
# Nepoznati prorok Gâd



*Davidov mudrac*

*2 Sam 24 / 1 Ljet 21*





# Uskrsnu Gospodin (Ps 24)

Musical notation for the hymn "Uskrsnu Gospodin". The music is in common time (indicated by a '4') and A major (indicated by a single sharp sign). The notes are represented by black dots on five-line staff lines. Above the staff, the lyrics are written in capital letters corresponding to the notes: D, A, Hm, A, G, A, D. Below the staff, the lyrics are written in full: Us-krs-nu Go-spo-din, do - i - sta, a - le - lu - - ja.

D            A            Hm            A            G            A            D

Us-krs-nu Go-spo-din      do - i - sta,      a - le - lu - - ja

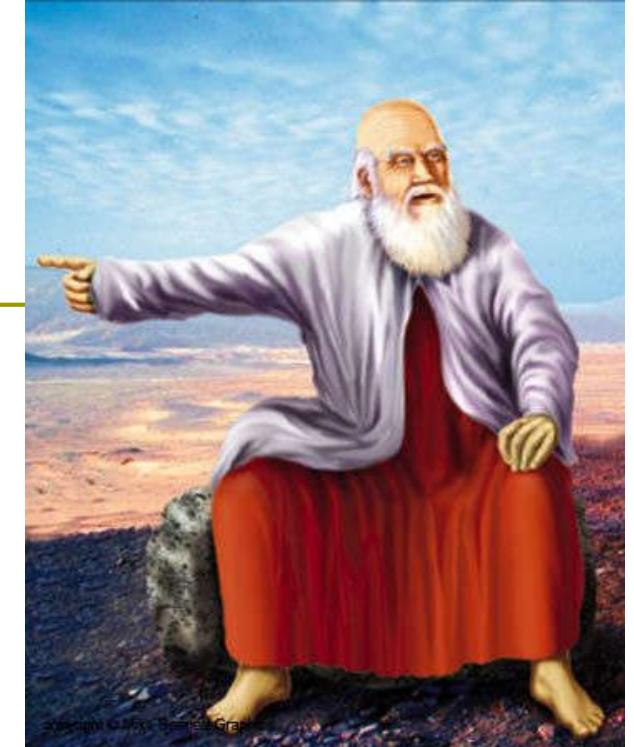
# Nepoznat, a važan

- Njegove riječi zabilježene
  - 1 Sam 22,5:
- “Idi u Judeju!”
  - 2 Sam 24,13 (1 Ljet 21,11s):
- Biraj posljedice:  
“raspoznaj i vidi...!”
  - 2 Sam 24,18 (usp. 1 Ljet 21,18):
- “Podigni žrtvenik!”



# Tko je Gâd

- Služba? (2 Sam 24,11)
- *חוֹזֵה* hoze vidjelac (KS),  
vidovnjak (Š.)
  - onaj koji motri, ima viđenje
    - (2 Sam 24,11; 1 Ljet 21,9; 29,29; 2 Ljet 29,25)  
usp. Am 7,12 ( $\Leftrightarrow$  1,1)
- נִבְיָא (1 Sam 22,5; 24,11)
- *nabî* – prorok, s kraljem



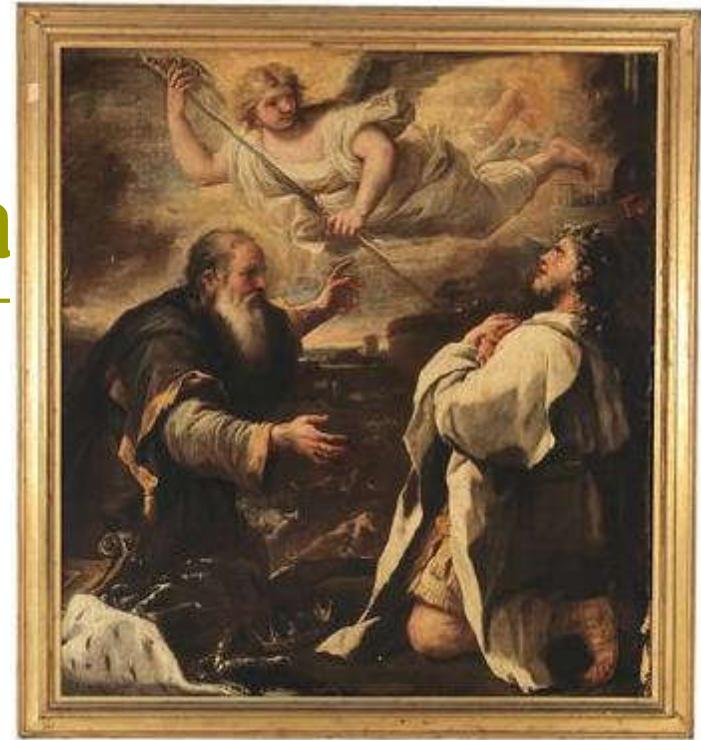
# Davidov popis ratnika

- Kraljevska naredba u 2 Sam 24,2:
- Prebrojavanje naroda
  - oslanjanje na vlastitu veličinu – *ratnici* (24,9)
  - Izvor nakane prema 1 Ljet 21,1:
  - Satan (usp. “protiv” Izraelaca u 2 Sam 24,1)
- Prorok (2 Sam 24,11) je odgovor na 24,10 (usp. 17s):
- 1. kraljeva molitva: “sagriješio sam, oprosti” (2 Sam 24,10; 1 Ljet 21,8)
  - Proročka služba (2 Sam 24,12 / v10):
  - Idi i reci!



# Davidov popis ratnika

- 2. kraljeva molitva
  - u 2 Sam 24,17
  - (1 Ljet 21,17)
- “sagriješio sam” (17)
  - dođe Gad (18)
    - Zašto prorok dolazi prema 1 Ljet 21,18?
- Anđeo ga šalje
- David: “Ja, ne *ovce*” – pastirski pristup
  - (1 Sam 24,17)
- “tvoj narod” (1 Ljet 21,17)



# Prorok s autoritetom

- Čuva kraljevu slobodu i vlast
  - Božja riječ u 2 Sam 24,12s;  
1 Ljet 21,11s
- “Biraj!” (**בָּהָר bahar** 12 / 10)
- Hoćeš li...? (13 / 12)
  - “da ti dođu, ili da budu?”
- Prorok ispituje kralja (13b /12b):
- “Kakvu riječ da vratim?”
  - zahtijeva kraljevu odgovornost
  - Bog ga šalje
  - Posrednik u komunikaciji (kao Mojsije)



# Prorok s autoritetom

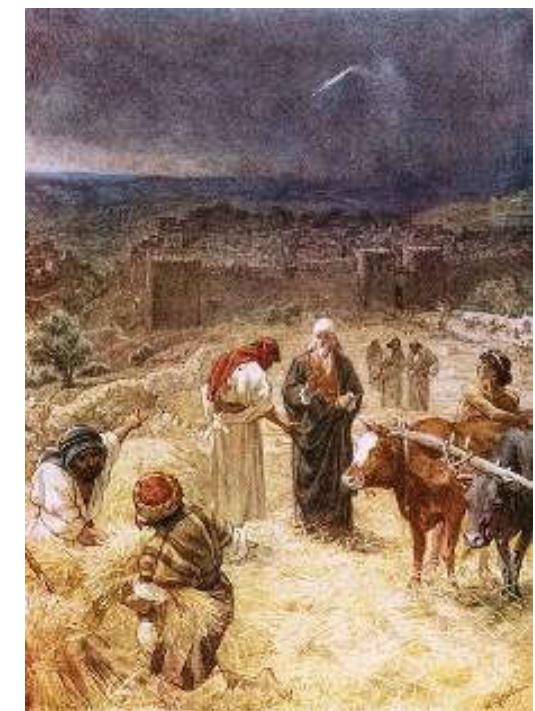
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- “Vidi!” (וְרָא 2 Sam 24,13; 1 Ljet 23,12)
  - Intelektualni napor, procjena (Post 1)
  - Uspjeh? (14 / 13):
- Kralj izvršava
  - otvoreno o osjećaju:
- “muka/stiska”



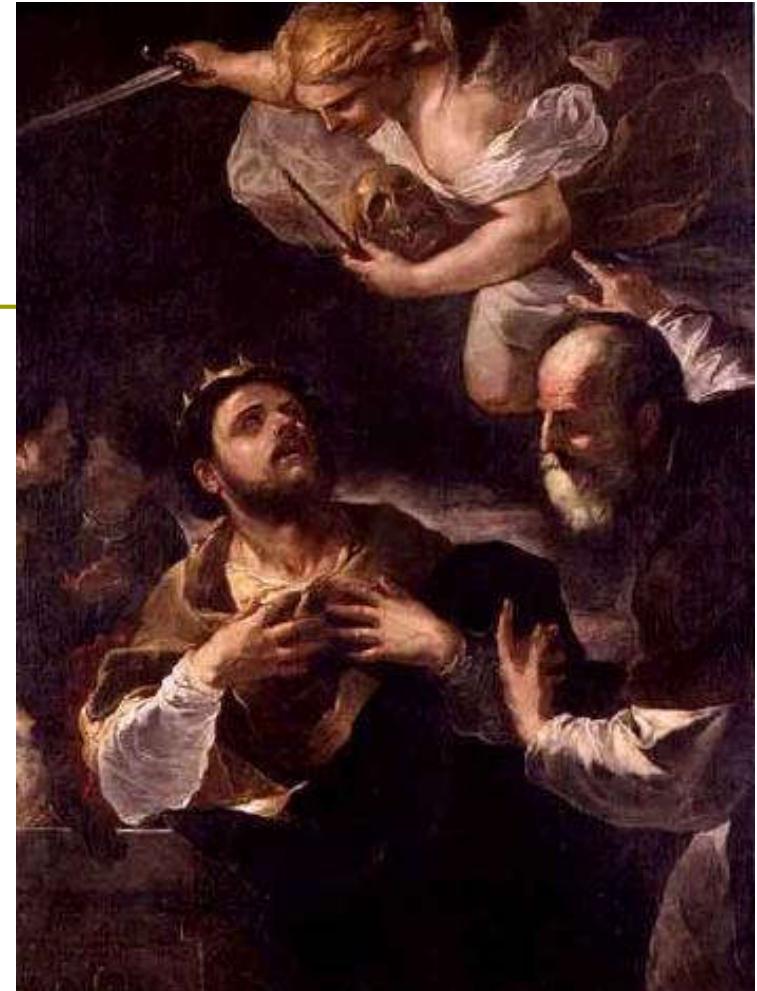
# Kralj – liturg

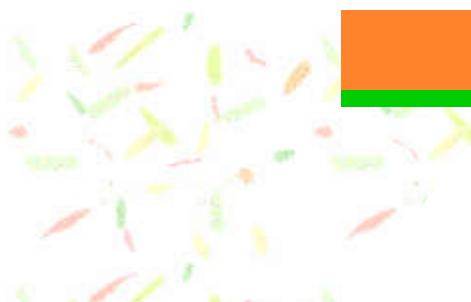
- **דְּבָר גָּד *dabar gad***  
**2 Sam 24,19; 1 Ljet 21,19**
- **Na Gadovu riječ**
  - – što? (2 Sam 24,25;  
1 Ljet 21,26)
- **Prvi oltar, prve žrtve**
  - Gdje? (v16.18 / v15.18 usp. 2 Ljet 3,1)
- **Na zemlji Jebusejca Araune  
(2 Sam 24,18)**
- **Hram na zemlji Jebusejca Ornana  
(2 Ljet 3,1)**



# Prorokova uloga

- Po Gadovojoj zapovijedi  
(2 Ljet 29,25):
- Leviti-glazbenici u hramu
  - Funkcija hrama prema  
2 Sam 24,17 i 1 Ljet 21,16:
- Molitva (2 Sam)  
i klanjanje (1 Ljet)
- Na prorokovu riječ  
mjesto za hram





# Divno ime (Ps 8)

intro: E H7 E H7

Musical staff showing the intro melody in E major. The lyrics are: O ka - ko je div - no, Bo - že naš po. Chords indicated: E, Fism, E, H7.

Musical staff showing the first part of the main melody in E major. The lyrics are: ze - mlji svoj tvo - je i - me. Chords indicated: E, Fism, H7, E, 1st H7.

Musical staff showing the second part of the main melody in E major. The lyrics are: O ka - ko je div - no, Bo - že naš po. Chords indicated: E, Fism, E, H7.

Musical staff showing the third part of the main melody in E major. The lyrics are: ze - mlji svoj tvo - je i - me. Chords indicated: E, Fism, H7, E, E.