

Dođi Isuse naš

p. Niko Bilić, SJ
Božić 2011.

I.

Musical notation for section I. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: Do - di, I - su - se, do - di! Do - di, I - su - se naš!

II. Božićne litanije

Musical notation for section II. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: Do - di, Bo - ži - ču, do - di! Do - di, I - su - se naš!

Musical notation for the third section of the Božićne litanije. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are:

Spa - se svije - ta, do - di,
Si - ne Bož - ji, do - di
Kne - že mi - ra, do - di.
(Bo - že sil - ni, do - di,

ra - do - sti na - ša, u - tje - ho,
na - do lju - di, Me - si - jo,
Ot - ku - pi te - lju, ču - des - ni
Dje - vi - čin si - ne, Kra - - lju,

mir na zem - lju do - ne - si!
du - še nam bol - ne iz - lije - či!
Svjet - lo na - ro - da svih!
Pri - mi da - ro - ve na - še!)