

Rp5100 (ISVU: 31384)

Biblja – Stari Zavjet 2021./2022.

ponedjeljak 11:15, srijeda 10:15, ECTS 6

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Tobija



Knjiga o Tobiji

Anđeoska pomoć obitelji

Uzlazi Bog (Ps 47)



A musical score for a hymn. It features a treble clef, a '4' indicating common time, and a key signature of one sharp (F#). The melody is composed of quarter notes and eighth notes. Chords are indicated above the staff: C, Dm, E, F, Dm, G. Below the staff, lyrics are written in two-line staves, corresponding to the chords above them.

C Dm E F Dm G

Uz - la - zi Bog u slav - lju, Go - spo - din uz trub - lju glas - nu

Biblija – Stari Zavjet

Temeljni religijski i religiološki dokument



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Literatura, Audio udžbenik

Tobit, otac

- 14 grčkih poglavlja,
vezanih uz oce (Tob 4,12b):
- “Noa, Abraham, Izak, Jakov” (4,12)
 - *Tko citiran (2,6; 14,4.8)?*
- “Svetkovine u tugu” – Amos (2,6)
- Propast Ninive – Jona (14,4.8)
 - *Tko i gdje izvješćuje o sebi u 1,3-3,6?*
- Krjeposni Tobit, muž Anin, otac Tobijin,
u Ninivi (Asirijska)
 - Naftalijevac, vjeran Zakonu, u progonstvu trpi, oslijepio
- Moli (3,2-6) – *Što? (usp. v6)*
- “Bolje mi je umrijeti nego živjeti”



Druga kamera i gornja pozornica

- *Tko i gdje u Tob 3,7-15?*
- Sara, kći Raguela i Edne,
u Ekbatani
- žrtva zloduha, gubi 7
zaručnika
 - *Što i kako čini u 11-15?*
- Moli – *nakana (v13)?*
- “da podem sa zemlje”
 - *Reakcija kod Boga 3,16s?*
- poslan Rafael



Sin Tobija

- Što sluša Tobija u 4,1-19 i 20?
- Roditeljsku mudrosnu pouku (1-19)
- poslan po ušteđevinu (20; 5,3 usp. 1)
 - Koga Tobija pronalazi (5,4)?
- posланога Рафаела
 - S imenom (5,13)?
- Azarja (13) – Tobit odobrava: “Dobro došao” (14)
 - Što im je poželio u v17?
- Анђeosku pratnju



Lijek

- Azarja poučava o רפא (Tob 6,4)
 - Što su ribilje srce, jetra, žuč?
- lijek (6,4) za? (v8s)
- za Saru (v8) i Tobita (v9)
 - Što se zbiva kod Raguela i Edne (7,13)?
- Tobija i Sara sklapaju brak



Višestruk rasplet

- Što radi Rafael u Tob 8,3 (usp. 3,17)?
- Izvršava poslanje:
“okovao zloduha”
 - Lijek (8,2) i molitva (8,5-7)
- Djeluju
 - pomažu mladencima
 - Reakcija roditelja u 8,15-17?
- zahvaljuju Bogu (8,15-17)



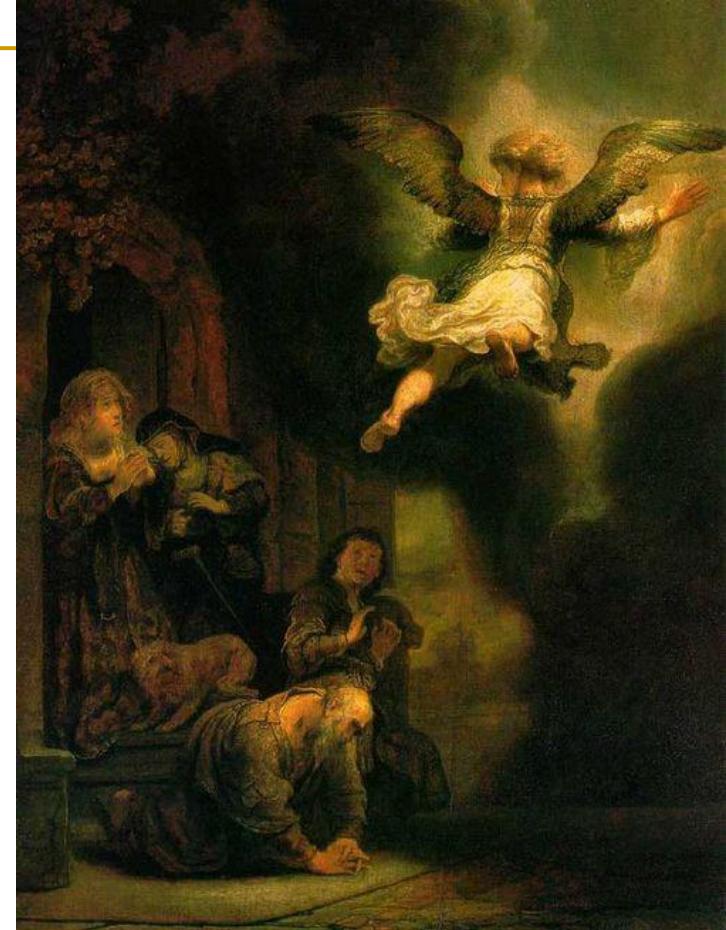
Happy end

- Tko odlazi po ušteđevinu (Tob 9,5)?
- Azarja
 - Što sa slijepim ocem u 11,10-12?
- Sin ga izliječio (10-12) – *koga Tobit hvali u 11,14?*
- Boga i anđele (11,14)
- Azarja (עֶזֶר + יְהוָה) u 12,15?
- otkriva se (15): אל רפא + Rafael
- i daje nalog (v20)
- zapišite događaje (v20)



Tobitova molitva

- Napisana (13,1)
 - Slika o Bogu u v4s:
- “Naš otac” (4)
- “On nas kažnjava” (5)
 - Biblijsko obraćenje u v6:
- Obratite se k njemu –
on će se obratiti k vama (6)
 - Teologija uskrsnuća (13,2)?
- Bog dovodi u Podzemlje i odande izvodi
(usp. 1 Sam 2,6)



Dodite, poklonimo se (Ps 95)

The musical notation is presented on a single-line staff. It starts with a C chord (two quarter notes), followed by an Am chord (one quarter note and one eighth note). Then there is a F chord (two quarter notes) with a melodic line consisting of a eighth note followed by three sixteenth notes. This is followed by a G chord (one quarter note and one eighth note). The next section begins with an Am chord (one quarter note and one eighth note), followed by an F chord (one quarter note and one eighth note). Finally, a G chord (one quarter note and one eighth note) concludes the melody. The lyrics "Do - di - te po - klo-ni-mo se Bo - gu," are written below the staff, corresponding to the chords. The lyrics "on je naš Kralj" are written at the end of the melody. The staff ends with a double bar line and repeat dots.

C Am F G Am F G C

Do - di - te po - klo-ni-mo se Bo - gu, do - di - te on je naš Kralj