

# Snaga kršćanske molitve

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*Savršena molitva  
evanđeoskoga  
gubavca*

Mt 8,1-4; Mk 1,40-44;  
Lk 5,12-16



# ברכי נפשי את יהוה

## barahi nafši et Adonaj (Ps 103)

melodija: donje note

Musical notation for the first line of the hymn. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of quarter notes and eighth notes. The notes are labeled with letters above the staff: E, H<sup>7</sup>, and Cism. The lyrics are written below the staff: [ba - ra - hi naf - ši et A - do - naj,].

Musical notation for the second line of the hymn. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of quarter notes and eighth notes. The notes are labeled with letters above the staff: A, Fism, H7, and E. The lyrics are written below the staff: ba - ra - hi naf - ši et A - do - naj!]

Blagoslavljaj, dušo moja,

Blagoslavljaj Gospodina!

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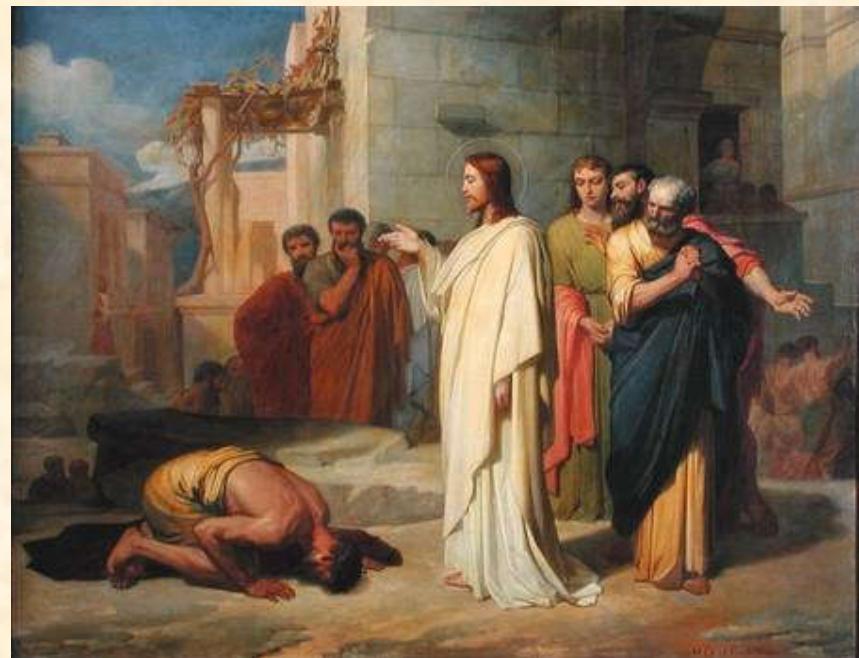
# Kako do čistoga srca

- Blago čistima srcem,  
oni će Boga gledati  
(Mt 5,8)
- Milosti puna (Lk 1,28)
- Našla si milost (30)



# Liječnik moje duše

- *Što je moja guba?*
- *Kada je mene Božja ruka dirnula?*
- *Kako ja svjedočim o Bogu koji liječi, daje čistoću, stvara zajednicu?*



# Odbačen

- Žena u zajednici (Mk 1,30s)
- Bolesni i opsjednuti – doneseni (32)
- **Gubavac dolazi sam! (1,40)**
  - isključen iz zajednice
  - Lažno, zbog nekog osipa?
- **Kleknuo (Mk 1,40)**
  - Licem do zemlje (Lk 5,12)  
= Poklonio se (Mt 8,2)
- **κύριος = יהוָה = Gospodin (Mt 8,2; Lk 5,12)**
- **Zamolio (παρακαλέω Mk 1,40)**  
→ Usrdna molba (δέομαι Lk 5,12)



# Podudaranje

- “Ako hoćeš” (Mt 8,2; Mk 1,40; Lk 5,12)
  - Hoću (Mk 1,41) – Stvoriteljeva moć
  - Neka bude (Post 1; Lk 1; Getsemani, Oče naš)
- Kristova reakcija (Mk 1,41):
- A) ganuće, ražalilo se  
**Srce Isusovo = milosrđe**  
**σπλαγχνίζομαι** [splanhnízomai]
  - Ovce bez pastira, gladno mnoštvo; slijepi; opsjednuti; udovica iz Naina



# Božanski dodir

## ■ B) gesta (Mk 1,41):

- Pružena ruka
- *Dodir Utjelovljenoga*

## ■ C) nakon izjave zapovijed (41)

## ■ budi *očišćen!*

- Passivum Divinum

## ■ Dvostruka čistoća (42)?

- 1. Odlazi guba
- 2. bi očišćen
- ← Čisto srce *stvori* mi! (Ps 51,12)

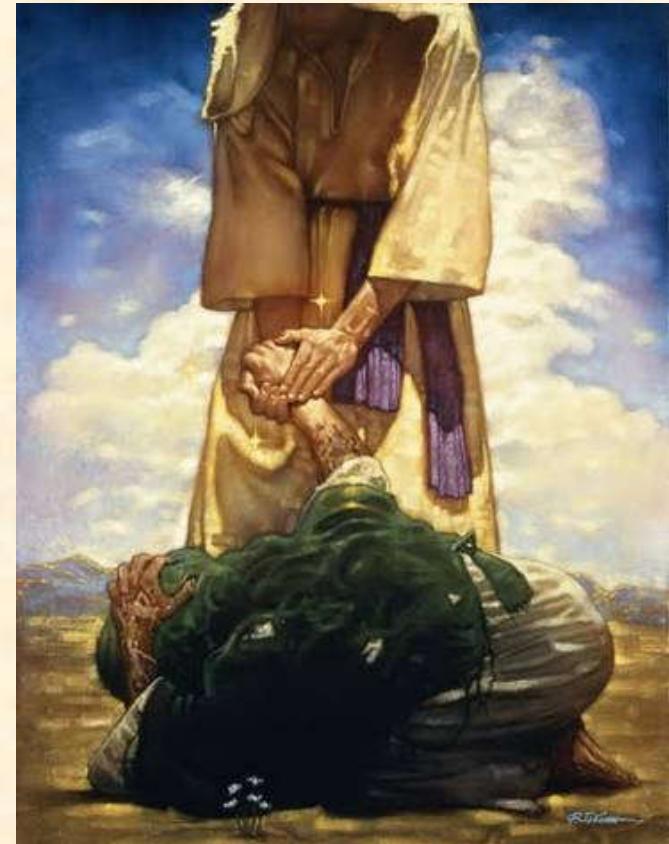


Moved with pity, He stretched out his hand and touched him and said to him, "Be clean." Mark 1:41

- בָּרָא 'bara' (Post 1)
- Moj Otac... čisti  
(Iv 15,1s)

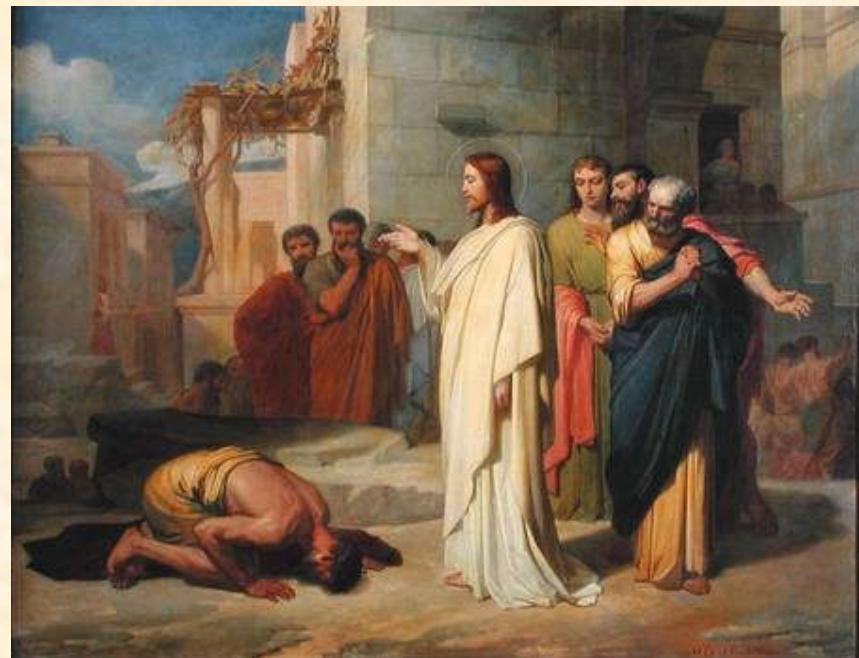
# Poslanje

- Prvi nalog u Mk 1,44 (Mt 8,4):
- 1) “Pokaži se!” – ne riječi (Mk 1,44)
  - Podložnost Zakonu:
- “što je Mojsije propisao”
  - Liturgijska služba:
- 2) “Prinesi!”, u zajednici
- 3) Svrha: μαρτύριον
  - svjedočanstvo
  - Do granica svijeta (Dj 1,8)



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# Vijek hvaljen Bog (Ps 87)

Melodija: donje note

The musical notation is in common time (indicated by '4') and A major (indicated by a sharp sign). The melody consists of eighth and sixteenth notes. The lyrics are written below the notes, corresponding to the melody. The melody starts on D, goes up to A, then down to h, then up to G, then down to e, then up to A, then down to D, and ends with a repeat sign and a colon.

D              A              h              G              e              A              D      (A)

Vjek hva - ljen Bog,      vjek hva - ljen Bog      po svoj zem - lji  
Vjek hva - ljen Bog,      vjek hva - ljen Bog      a - le - lu - ja!