

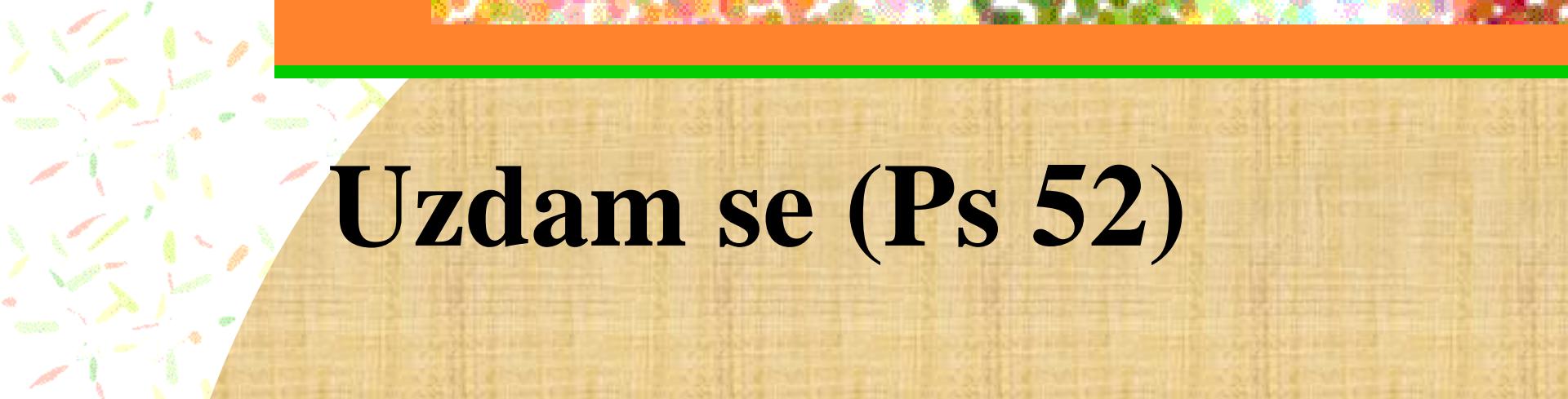


1. Pronađi Bibliju

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Uzdam se (Ps 52)



10

D A D G D A D

Uz - dam se u Bo - žju do - bro - tu do - vije - ka

Musical notation for the first line of the song. It consists of a single staff in treble clef, 3/4 time, and D major (indicated by a key signature of one sharp). The melody starts with three eighth notes (D, A, D), followed by a quarter note (G), another three eighth notes (D, A, D), and ends with a quarter note (D). The lyrics "Uz - dam se" are aligned with the first two measures, "u" with the third measure, "Bo - žju" with the fourth, "do - bro - tu" with the fifth, "do" with the sixth, "viye" with the seventh, and "- ka" with the eighth.

10

D A D G D A D

Uz - dam se u Bo - žju do - bro - tu do - vije - ka

Musical notation for the second line of the song. It consists of a single staff in treble clef, 3/4 time, and D major (indicated by a key signature of one sharp). The melody starts with three eighth notes (D, A, D), followed by a quarter note (G), another three eighth notes (D, A, D), and ends with a quarter note (D). The lyrics "Uz - dam se" are aligned with the first two measures, "u" with the third measure, "Bo - žju" with the fourth, "do - bro - tu" with the fifth, "do" with the sixth, "viye" with the seventh, and "- ka" with the eighth.

Biblij i ja

- *Gdje je moje Sveti pismo?*
- *Što meni Bog govori u Crkvi, u molitvi, u sakramentima?*
- *Kako je odgovaram na Božju Riječ?*



Tri Kralja

- Iz krajeva „mladog sunca“
(ἀνατολή Mt 2,1s; Lk 1,78)
 - Herod: „Krist“ (Mt 2,4)
 - Glavari svećenički i pismoznanci:
- *Pisano je po proroku (Mt 2,5)*
- Iz Betlehema: vladar – pastir
(Mt 2,6; Mihej 5,1.3)
 - Kad rodi ona koja ima roditi
(Mi 5,2; usp. Iz 7,14)
 - On je mir (Mi 5,4)



Velika obnova kralja Jošije



**Sveto pismo u
u 2 Kr 22s; 2 Ljet 34s**

622. pr. Kr.; zvanje proroka Jeremije

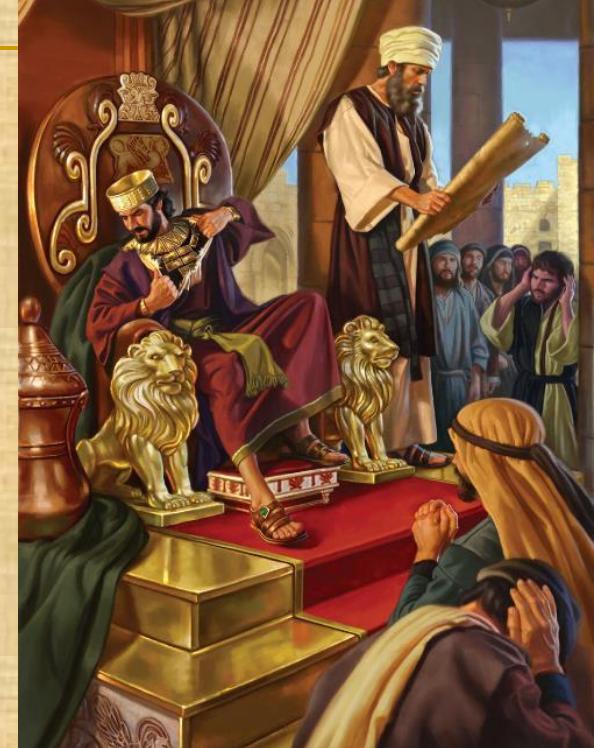
Kralj Jošija i Hram

- 2 Kr 22,3-13
 - בַת יְהוָה (Dom Gospodnji)
2 Kr 22,5
 - „popravljuju” (22,5);
 - „pošteno” (7)
- Pronašli (22,8.13; 23,2)!
- Knjigu (22,13.16) –
Knjiga Zakona (Tora = Pouka 22,8 usp. Izl 24,12)
Saveza (berît 23,2.21)



Kraljevska reakcija

- A) Sluša i razdire haljine (2 Kr 22,11)
- B) „Pitajte *Gospodina* o meni i narodu zbog Knjige” (22,13)
- Odgovor proročice Hulde (22,14-20)
 - „ovo mjesto” (4x 15.17.19.20) – Jeruzalem
 - „Dovest će u nesreću, ostavili su me”
 - „ovako govori Gospodin” (15.16.18)
+ „riječ je Gospodnja” (19)



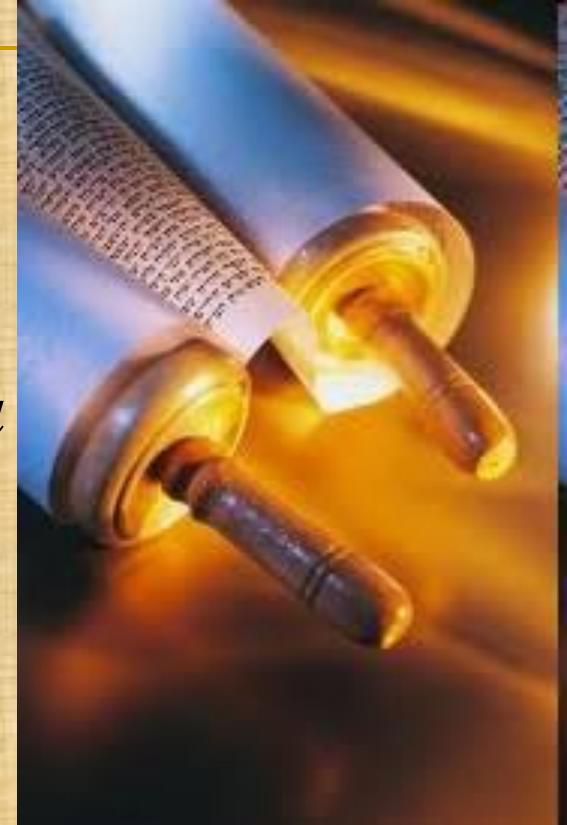
Bog gleda u dubinu

- Kad je kralj slušao Knjigu (2 Kr 22,19):
 - Omekšalo mu se srce
 - Ponizio se
 - Plakao je
- „uslišio sam te” (19)
 - i Bog sluša
- Božji sud gradu, šalom za kralja
 - „sjedinit će te s ocima” (20)



Dobri plodovi (C)

- Kralj u Hramu
(2 Kr 23,2s; 2 Ljet 34,30-32):
- 1. Cijelom narodu čita *Knjigu Saveza*
- 2. Sklapa Savez (2 Kr 23,3):
 - on (2 Ljet 34,31) – “pred” יהוה
 - i svi (2 Ljet 34,32)
- 3. Svi služe Bogu
za njegova života (2 Ljet 34,33)
 - Blagdan?
- Pasha – po Zakonu 14. 1. (2 Ljet 35,1)
 - prvi put takva od Samuela (35,18)
 - Od vremena Sudaca (2 Kr 23,22)



Biblij i ja

- *Gdje je moje Sveti pismo?*
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Hajdemo u dom Gospodnji (Ps 122)

A musical score for a vocal piece. The key signature is C major (one sharp). The time signature is 3/4. The melody consists of two staves of music. The first staff starts with a dotted half note followed by a eighth note, a sixteenth note, and a eighth note. The second staff starts with a dotted half note followed by a eighth note, a sixteenth note, and a eighth note. The lyrics "Haj - de - mo u dom" are written below the first staff, and "Go - spod - nji!" are written below the second staff. The notes correspond to the lyrics as follows: Haj-de-mo-u dom, Go-spod-nji!